SERIES 25 JUNE 1, 1937 NUMBER 3

Mississippi Woman's College

BULLETIN

CATALOGUE NUMBER

1937-1938

Published Quarterly by the Mississippi Woman's College, Hattiesburg, Mississippi. Entered as second-class Matter May 17, 1926, at the Post Office, Hattiesburg, Mississippi, under the Act of August 24, 1912.

Mississippi Woman's College
BULLETIN

MAY 1, 1937

TWENTY-FIFTH ANNUAL
CATALOGUE AND ANNOUNCEMENTS
FOR THE SESSION
1937-1938

Published Quarterly by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
HATTIESBURG, MISSISSIPPI

THE COLLEGE RESERVES THE RIGHT
TO MAKE CHANGES IN THE PROGRAMS
AND COURSES ANNOUNCED

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CALENDAR FOR 1937-1938

1937

JULY

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COLLEGE CALENDAR, 1937-1938

1937

September 5, Monday, 4:30 P. M.—Meeting of Faculty.

September 6, Tuesday—Freshman Day and Entrance Examinations.

September 8, Wednesday—Matriculation.

November 24 (after classes)—November 28 (evening), Thanksgiving Holidays.

December 18 (noon)—January 2 (evening), Christmas Holidays.

1938

January 3, Monday—Work resumed.

January 17, Monday—Examinations begin.

January 24—Spring Semester begins.

April 16 (noon)—April 20 (evening)—Spring Holidays.

April 30—Parents' and Homecoming Day.

May 7—Gulf Coast Trip.

May 21—Senior Examinations begin.

May 27—Examinations for all classes except seniors begin.

May 29-30, Sunday and Monday—Commencement.

June 3—End of 1937-1938 Session.

SUMMER SCHOOL, 1938

June 6—Matriculation.

INFORMATION
ABOUT WOMAN'S COLLEGE

1. Woman's College began its first session in September, 1912. The 1936-1937 session marked the Silver Anniversary of the Institution.

2. Woman's College is a full member of the Association of Colleges and Secondary Schools of the Southern States. It is then authoritatively recognized as an accredited A-1 college, ranking with the best colleges in the South.

3. Woman's College is a member of the Southern Association of Colleges for Women.

4. Woman's College is a member of the Mississippi Association of Colleges and Universities.

5. The State Department of Education of Mississippi issues to the graduates of Woman's College permanent certificates for teaching in all grade and high schools.

6. Woman's College has a permanent invested endowment of $300,000, and is now engaged in a campaign, authorized by the Mississippi Baptist State Convention, to raise this fund to a productive total of $500,000. More than $120,000 has been pledged for additional endowment.

7. A committee from the Underwriters' Association has recently valued the grounds, buildings and equipment of Woman's College at $450,000.

BOARD OF TRUSTEES

TERMS TO EXPIRE 1937

A. POLK ..... Hattiesburg
R. W. FOX ..... Hattiesburg
R. M. ROSS ..... Hattiesburg
G. M. McWILLIAMS ..... Hattiesburg
J. E. BYRD ..... Mt. Olive

TERMS TO EXPIRE 1938

R. K. CORDER ..... Picayune
C. H. LIPSEY ..... Brookhaven
E. H. WESTMORELAND ..... Leland
H. T. BROOKSHIRE ..... Gulfport
BEN STEVENS ..... Hattiesburg

TERMS EXPIRE 1939

J. A. BARNHILL ..... Hattiesburg
W. A. GREEN ..... Waynesboro
J. J. DENSON ..... Bay Springs
W. J. PACK ..... Laurel
F. D. MONTAGUE ..... Hattiesburg

COMMITTEES OF THE BOARD OF TRUSTEES*
MISSISSIPPI WOMAN'S COLLEGE

Executive Committee: G. M. McWilliams, Chairman; R. M. Ross, J. A. Barnhill, F. D. Montague, and Ben Stevens.

Committee on Finance and Investment: F. D. Montague, Chairman; R. M. Ross, and Ben Stevens.

Committee on Audit: R. W. Fox, Chairman; J. E. Byrd, R. K. Corder, and J. J. Denson.

Committee on Instruction: J. A. Barnhill, Chairman; W. A. Greene, C. H. Lipsey, and H. T. Brookshire.

Committee on Buildings and Grounds: R. M. Ross, Chairman; W. J. Pack, F. D. Montague, and E. H. Westmoreland.

Budget Committee: G. M. McWilliams, Chairman; F. D. Montague, R. W. Fox, J. A. Barnhill, R. M. Ross, W. E. Holcomb, and R. F. Bass.

OFFICERS OF THE BOARD

G. M. McWILLIAMS ..... President

F. D. MONTAGUE ..... Vice-President

R. M. ROSS ..... Treasurer

R. F. BASS ..... Secretary

*The President of the Board of Trustees and the President of the College are members ex-officio of all committees.

OFFICERS OF ADMINISTRATION

WILLIAM EDGAR HOLCOMB, A. B., LL. D.
President

NORMAN LAMAR ROBERTS, B. A., M. A., Th.M.
Dean and Professor of Religious Education

ROBERT FORD BASS
Business Manager

MRS. LUCY JENNINGS O'BRIANT, M. E. L., A. B.
Librarian

MRS. MAE WALLER BATSON
Hostess. (On Leave of Absence).

MISS CLARA MAE BROWN, A. B., M. A.
Acting Hostess and Director Student Activities

MRS. PEARL DUCKWORTH EDWARDS, A. B.
Dietitian

THEOPHILUS ERSKINE ROSS, JR., M. D.
College Physician

ESSIE MAE LOPER, R. N.
College Nurse

OFFICERS OF INSTRUCTION

COLLEGE OF ARTS AND SCIENCES

WILLIAM EDGAR HOLCOMB, A. B., LL. D.
President
A.B., Mississippi College, 1913; LL.D., Carson and Newman College, 1935.

NORMAN LAMAR ROBERTS, B. A., M. A., Th.M.
Dean and Professor of Religious Education
B.A., Mississippi College, 1924; M.A., Louisiana State University and Agricultural and Mechanical College, 1927; Th.M., Southwestern Baptist Theological Seminary, July, 1929.

WILLIE DEE HEARST, B. S., B. A., M. S.
Associate Professor of Biology
B.S., Whitworth College, 1920; B.A., Mississippi Woman's College, 1926; M.S., Tulane University, 1931.

LLOYD L. HECK, B. S., M. S., Ph.D.
Professor of Chemistry
B.S., Colorado State College, 1926; M.S., Iowa State College, 1928; Ph.D., Ibid., 1930; Instructor in Chemistry, Iowa State College, 1928-1931; Research—General Motors Corporation, Standard Oil Company, 1931-1936.

OTIS PERRY EURE, B.S., M.A.
Professor of Education and Psychology
B.S., Mississippi College, 1921; University of South Carolina, Summer 1922; George Peabody College for Teachers, Summer 1923; M.A., Columbia University, 1930.

CARMEN ROGERS, A.B., M.A., Ph.D.
Professor of English
A.B., Meredith College, 1918; M.A., Cornell University, 1923; Columbia University, Summer 1920; Cambridge University, (England), Summer 1928; Ph.D., Cornell University, 1933; European Travel.

CORINNE BYRD, A.B.
Acting Professor of French
A.B., Mississippi Woman's College, 1922; A.B., Mississippi College, 1924; Sorbonne (University of Paris), Summer 1927; Tulane, Summer 1929; University of Mexico, Summer 1933.

JOSEPH O. VAN HOOK, Ph.B., A.B., M.A., Ph.D.
Professor of History
Ph.B., Berea College, 1919; B.A., Berea College, 1925; M.A., University of Kentucky, 1926; George Peabody College for Teachers, Summer 1927; Ph.D., University of Colorado, 1933; Far East and Europe, 1921-1925.

GERTRUDE PENNINGTON MEEK, B. A., M. A.
Instructor in History and Social Science.
B.A., Transylvania College, 1923; M.A., University of Michigan, 1930; Ibid., 1930-1931.

BERTHA GIBSON WILLIAMSON, B.S.
Instructor in Home Economics
B.S., Mississippi State College for Women, 1926; University of Tennessee, Summer 1930; University of Wisconsin, Summer 1934; Mississippi State College, Summer 1934.

AGNES LOUISE CUTRER, A. B.
Instructor in Latin and English
A.B., Mississippi Woman's College, 1932; University of Mississippi, Summer 1934; University of Chicago, Summer 1936.

WILLIAM BYRON BROWN, A. B., Ph.D.
Professor of Mathematics and Physics
B.A., University of California, 1916; Ph.D., Ohio State University, 1922.

ANNIE LAURA MIDDLETON, B. A., M. A.
Professor of Spanish
B.A., University of Texas, 1920; M.A., Ibid., 1920; University of Chicago, Summer 1920; University of Mexico, Summer 1923; University of California, Summer 1925; University of Texas, Summers 1921, 1922, 1933, 1934; Ibid., 1934-1935; Ibid., Summers 1935, 1936.

LILLA E. WATKINS, A. B., B. S., M. A.
Instructor in Secretarial Training
A.B., Bessie Tift College, 1925; B.S., Mercer University, 1926; M.A., Ibid., 1927; George Peabody College for Teachers, Summer 1929; Ibid., 1929-1930; A.B., in Commerce, 1932: B.S., in Higher Accounting and B.S. in Business Administration, 1935: Bowling Green College of Commerce.

SCHOOL OF FINE ARTS

HENRY GRADY COX, B.M.

Director of Music and Professor of Piano

Wichita College of Music, 1914-1915; Graduate, Cincinnati Conservatory, 1920; Special Studies: New York with Bertram and Ghalston; Berlin, Germany, 1921-1922; Ibid., Summer 1930; B.M., (Piano), American Conservatory, 1932; B.M., (Theory), Ibid., 1932; Special Study: (Scholarship with Eisenberger) Cincinnati Conservatory, Summer 1936.

HELEN JANET McDONALD, B. M.

Instructor in Theory and Violin

Dakota Wesleyan University, 1924-1926; Chicago Musical College, Summer 1925; Ibid., 1926-1927; Ibid., 1931-1932; B.M., Ibid., 1932; Major Instructors: Violin with Leon Sametini; Violin Normal Course with Max Fischel; Advanced Theory with Gustav Dunkelberger.

MARGARETTE ROBERTS COX

Instructor in Voice

Tennessee College; Rollins College; Cincinnati Conservatory of Music, 1919-1921. Special Studies: Pupil of Dan Beddoe, Estelle Mandeville; Richard de Young; Louis Bachner, Berlin, Germany, 1921-1922, and Summer 1930. American Conservatory, Summer 1932; Pupil of John Hoffman, Cincinnati Conservatory, Summer 1936.

ALICE KATHARINE BOYD, B. A., M. A.

Instructor in Speech

B.A., Mississippi Woman's College, 1930; Curry School of Expression, 1931; M.A., Columbia University, 1934.

SPECIAL NOTE:—Each member of the Fine Arts Faculty is a Concert Artist, in frequent demand for programs in Hattiesburg and over the state.

COMMITTEES OF THE FACULTY*

Artists' Course: Mr. Cox, Miss Boyd, Dr. Rogers, Dr. Brown, and Mr. Bass.

Athletics: Mr. Eure, Miss Brown, Miss Boyd, and Dr. Van Hook.

Campus and Buildings: Mr. Bass, Dr. Heck, Miss Loper, Miss Brown, and Mrs. Edwards.

Chapel: Miss Cutrer, Dr. Van Hook, Mrs. Cox, and Dr. Holcomb.

Curriculum: Mr. Roberts, Dr. Rogers, Dr. Van Hook, Miss Hearst, and Mr. Eure.

Entrance and Credits: Mr. Roberts, Miss Hearst, Miss Middleton, and Dr. Brown.

Library: Miss Byrd, Dr. Heck, Miss Cutrer, Dr. Van Hook, and Mrs. O'Briant.

Religious Organizations: Miss Brown, Miss Middleton, Mrs. Edwards, Miss McDonald, and Mrs. Williamson.

Student Government: Miss Watkins, Miss Byrd, Mrs. Edwards, Dr. Holcomb.

Student Publications: Miss Meek, Dr. Rogers, Miss Boyd, Mrs. O'Briant.

*The President is a member ex-officio of every committee.

ADMISSION OF STUDENTS

Application for admission should be made upon our form or that adopted by the State Department of Education. A testimonial of character from a responsible person should accompany the application.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission; or if the candidate be a graduate of a non-accredited high school, by examination set by the college.

METHODS OF ADMISSION

1. *By Certificate.* A student coming from an accredited high school and offering fifteen units, as explained under the head of Entrance Requirements, is admitted without examinations to the Freshman Class, provided she present her certificate within one year after graduation from high school. Certificates should be in the hands of the Committee on Entrance and Credits by September first. The Committee will not accept certificates sent in by candidates for admission. The entrance certificate must be sent in by authorities of the school from which the student comes.

2. *By Examination.* Students who lack sufficient units from an accredited high school, or who are graduates of non-accredited high schools, may be admitted to the Freshman class by passing entrance examinations at the College; or examinations given by the College Entrance Board, or other approved and recognized agencies.

IRREGULAR

3. *Special Students.* A student who is twenty or more years of age, and who can not meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must furnish a certificate showing preparation for these classes or pass an examination covering the preparatory requirements. In such cases no credit will be given toward certificate or degree until all requirements for admission have been met.

4. *Studio.* Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes for which no college credit is allowed. This refers only to applied courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special and Studio. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such college on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by September first.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must take at least the last thirty semester hours in residence.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

ENTRANCE REQUIREMENTS

All candidates for admission are required to offer:

(1) English ..... 3 Units

(2) Mathematics ..... 2 Units
(Algebra, or Algebra and Plane Geometry).

(3) History ..... 1 Unit

(4) From the following groups: Foreign Language, Science, and History (not including (3) above) four units must be offered ..... 4 Units
(Not fewer than two units in each group presented.)

(5) The remaining units may be offered from any subjects among those accepted for admission, except that not more than four vocational units will be accepted, and that not less than two units will be accepted in a modern foreign language.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

BACHELOR OF ARTS DEGREE

The College confers only the Bachelor of Arts and the Bachelor of Music degrees. Every candidate for the degree must complete before graduation 120 semester hours of college work, and, in addition, four hours of work prescribed in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work count as one semester hour.

Except as hereinafter set forth, the following credits, stated in terms of semester hours, are required of all candidates for the Bachelor of Arts degree: English 12, Modern Language 12, Natural Science 10 or 6, Religious Education (21-22) 6, History 6, Social Science 3, and Health 2.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the Sophomore year, each student will be expected to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Bible, Biology, Chemistry, English, French, History, Home Economics, Latin, Mathematics, Spanish, and Secretarial Sciences. Not less than twenty-four hours must be offered in the major subject.

Courses may be selected which will meet the pre-medical and pre-dental requirements of the leading medical and dental schools of the South. Those who contemplate taking such courses should solicit a personal conference with the Dean before registering.

The specific requirements for each major are found following the description of each major subject. The requirements there outlined include the subjects which must be pursued for a professional license.

A minor subject, in which the student must offer from twelve to eighteen hours, must be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education and Social Science.

FREE ELECTIVES

For the remainder of their work, candidates may freely elect any course for which credit is allowed, except that credit toward the Bachelor of Arts degree is limited in Music, Speech, and Art as follows:

Art	12
Speech	12
Music	18

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is eighteen hours.

NOTES

1. To meet the modern language requirements for the Bachelor of Arts degree, students must have twelve semester hours credit in one language.

2. Candidates for teachers' license at the end of the Sophomore year may substitute Education for another subject but the omission must be made up before the Senior year.

3. Candidates for the degree who wish to carry applied courses in Music, Home Economics, Speech, and Art may substitute the special courses for another subject, but the omission must be made up before the Senior year.

4. Students who take applied courses leading to a diploma or certificate in Music, Speech, or Art must reduce their courses in Liberal Arts and Sciences accordingly.

5. Candidates for the degree must not take less than fourteen or more than seventeen hours a week of work which may be credited toward the degree, not including Physical Education.

6. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order set forth except by permission of the Dean.

7. Majors in Home Economics will elect the following courses: English 11-12, 21-22; History 11-12; Religious Education 21-22; Chemistry 11-12, 31, and 43; Biology 11-12, 31, and 32; Education 6 hours; and electives 7 hours.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Speech and Art.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

Examinations. Students are graded on their daily recitations, six weeks' tests, and semester examinations. Final examinations are held the last week of each semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during the semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the Junior and Senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points.

No student may represent the College in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding term a passing grade in four-fifths of her work.

Absences. Parents and guardians are urgently requested by the faculty not to permit their daughters to visit home except on days set apart by the faculty for such visits.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above the Freshman class who make a grade of F on sixty per cent of their courses, and Freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the College at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty (120) semester credit hours. The major portion of this work taken in Senior year must be of Senior grade.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come the first semester; even numbers to those which come the second semester.

Double numbers are given to courses which run throughout the year.

Freshman courses are numbered from 11 to 20; Sophomore courses from 21 to 30; Junior courses from 31 to 40; Senior courses from 41 to 56.

A credit hour is the equivalent of one hour a week (two laboratory hours) for eighteen weeks.

BIOLOGY

MISS HEARST

11-12. General Biology. An introduction to the facts and principles underlying plant and animal biology. The course includes a brief consideration of the form, structure, and life processes of plants and animals. Both plants and animals are studied in the laboratory. This course is planned primarily to meet the needs of students of Home Economics. Lectures and recitations two hours; laboratory two hours a week throughout the year. Credit, six hours. Laboratory fee, $5.00 each semester.

13-14. Zoology. A study of the basic principles of animal life. The course gives a brief survey of the animal kingdom with special consideration of classification, morphology, and physiological processes. Laboratory work affords training in accurate observation and in careful handling of materials. Lectures and recitations two hours; laboratory two hours a week throughout the year. Credit, six hours. Laboratory fee, $5.00 each semester.

15-16. Botany. This is an introductory course in general botany. It embraces a somewhat detailed study of the anatomy and physiology of typical seed-bearing plants, and a brief consideration of the other divisions of the plant kingdom. Lectures and recitations two hours; laboratory two hours a week throughout the year. Credit, six hours. Laboratory fee, $5.00 each semester.

Courses 13-14 and 15-16 will be offered in alternate years.

17-18. Health. A study of selected topics pertaining to health. The subject matter may be varied to meet the needs of the students. Lecture one hour a week throughout the year. Credit, two hours.

19. Health. This course is offered to familiarize the student with the most important phases of personal hygiene and health problems. Lectures and recitations three hours a week. Credit, three hours.

21. Heredity and Eugenics. A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Prerequisite: Biology 11-12 or its equivalent. Lecture, three hours. Credit, three hours.

22. Sanitation and Public Health. A study of sanitation in the home and community with reference to its influence upon public health. The spread and control of contagious diseases, insects that are instrumental in the transmission of diseases, and personal hygiene, are some of the things stressed in the course. Prerequisite: Biology 11-12, or its equivalent. Lecture, three hours. Credit, three hours.

31. Human Physiology and Anatomy. The object of this course is to give the student a general understanding of the structure and function of the tissues and organ systems in the human body. Laboratory examinations of charts, models, tissue slides and demonstration materials from closely related mammals supplement the lecture and reference studies. Prerequisite: Biology 11-12 or 13-14. Recitation and lectures two hours; laboratory, four hours. Credit, four hours. Fee $7.50.

32. General Bacteriology. A study of micro-organisms with special emphasis on representative moulds, yeast, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeast and moulds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Biology 11-12, or 15-16, and Chemistry 11-12. Lecture, two hours; laboratory, four hours. Credit, four hours. Fee, $5.00.

43-44. Vertebrate Zoology. A study of the morphology, life processes, and relationships of representative vertebrates. In the laboratory, selected chordates are dissected and examined (in phylogenetic order). Prerequisite: Biology 11-12, or 13-14. Lecture, one hour; laboratory, six hours. Credit, eight hours. Fee $7.50.

45-46. Special Problems. This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged. Credit, six hours. Fee $5.00 each semester.

55. Materials and Methods of Biology. Three hours a week. Credit, three hours.

56. Practice Teaching. Credit, three hours.

For majors in Biology who desire to obtain the Professional License, the following curriculum must be followed.

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Mathematics 11-12	6
History	6
History 11-12	6
Biology 13-14 or 15-16	6
	30

SOPHOMORE YEAR

	Semester Hours
English 21-22	6
Chemistry 11-12	10
French 21-22	6
Biology 15-16 or 13-14	6
Religious Education 21-22	6
	34

JUNIOR YEAR

	Semester Hours
Chemistry 31-32	8
Education 21-22	6
Biology 31-32	8
Physics 13-14	8
Physical Education (Health)	2
	32

SENIOR YEAR

	Semester Hours
Biology 45-46	6
Biology 55-56	6
Biology 22 (Health)	3
Education 33	3
Education 41	3
Social Science	3
Free Electives	6
	30

CHEMISTRY

DR. HECK

11-12. General Inorganic. This course is similar to that offered in all standard colleges during the Freshman year. Modern text books such as the latest edition of McPherson and Henderson or Smith and Kendall are used. A brief introduction to qualitative analysis is given during the latter part of the second semester. Three hours of lecture and recitation and four hours of laboratory a week throughout the year. Credit, ten hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

21. Qualitative Analysis. Lectures deal with the chemistry of analytical reactions including law of mass action, solubility product principle, theory of ionization, oxidation and reduction, and general discussions of the laboratory work. The laboratory work consists of the detection of metals and the more important acid radicals. Lecture and recitation two hours, and laboratory four hours each week for the first semester. Credit, four hours. Prerequisite, Chemistry 11-12. Fee, $6.00. Breakage deposit, $5.00.

Note: This course will not be offered in 1937-38 as it alternates yearly with Chemistry 31.

22. Quantitative Analysis. A study of quantitative methods of inorganic analysis. It is expected that the student will become familiar with the fundamental terms and principles of quantitative analysis. The lecture and laboratory time is devoted to studying such subjects as stoichemetric relationship, alkilimetry, gravimetric methods, volumetric methods, standardization of reagents, iodimetry, oxidation and reduction reactions, etc., with a brief introduction to such newer methods as potentiometric and conductometric applications. Lecture and recitation one hour per week and laboratory six hours a week for the second semester. Credit, four hours. Prerequisite, Chemistry 11-12 and 21. Fee, $6.00. Breakage deposit, $5.00.

Note: This course will not be given during 1937-1938 as it alternates with Chemistry 32.

31-32. Organic Chemistry. This course is an introductory study of aliphatic and cyclic compounds and is similar to the course offered in most colleges. Standard text books are used. Lectures and recitations three hours a week and two hours laboratory throughout the year. Credit, eight hours. Prerequisite, Chemistry 11-12. Fee, $6.00 each semester. Breakage deposit, $5.00.

41-42. Physical Chemistry. This course is an introductory study of theoretical chemistry and is similar to the course generally offered in many colleges. Two hours lecture and two hours laboratory work each week throughout the year. Prerequisites: Chemistry 11-12 and 31-32 and Mathematics 11-12 and 31. Credit, six hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

43-44. Advanced Inorganic Chemistry. A systematic study of inorganic chemistry based upon the periodic classification of the elements. A considerable amount of outside study is required. Two hours lecture each week throughout the year. Credit, four hours. Prerequisite: Chemistry 11-12 and 31-32.

45-46. Inorganic Preparations. Preparation of some interesting inorganic compounds. An opportunity will be given students to do laboratory work along lines in which they show an especial interest and aptitude. Two hours laboratory throughout the year. Credit, four hours. Fee, $5.00 each semester. Breakage deposit, $5.00.

47. Household Chemistry. This course is given when there is sufficient demand and it deals with subjects of special and particular interest to students in Home Economics. Lecture and recitation two hours and laboratory two hours each week for one semester. Prerequisites: Chemistry 11-12 and 31. Credit, three hours. Fee, $5.00. Breakage deposit, $5.00.

55. Materials and Methods of Chemistry. This course is designed for students expecting to teach Chemistry in the high schools of Mississippi. Three lectures a week for the first semester. Credit, three hours. Fee, $2.00. For fourth year students only.

56. **Practice Teaching.** This includes twenty-four hours of observation, followed by thirty hours of active practice in teaching at one of the local high schools. Credit, three hours. For fourth year students only.

For majors in Chemistry who desire to obtain the Professional License, the following curriculum must be followed:

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Mathematics 11-12	6
French 11-12	6
History	6
Chemistry 11-12	10
Physical Education	2
	36

JUNIOR YEAR

	Semester Hours
Physics 13-14	8
Education 21-22	6
Chemistry 31-32	8
Mathematics 31-32	6
Mathematics 55	3
	31

SOPHOMORE YEAR

	Semester Hours
Biology 11-12	6
English 21-22	6
Mathematics 21-22	6
French 21-22	6
Chemistry 21-22	8
Physical Education	2
	34

SENIOR YEAR

	Semester Hours
Religious Education 21-22	6
Chemistry 43-44, 45-46	6
Chemistry 55-56	6
Health	3
Biology	3
Education 41	3
Social Studies	3
	30

PHYSICS

DR. BROWN

11-12. This is a brief course in General Physics designed chiefly for music majors and teachers of general science. The first semester covers mechanics, heat, and sound. The second semester treats magnetism, electricity, and light. Two lectures and one laboratory period throughout the year. Credit, six hours. Fee, $5.00 each semester.

13-14. General Physics. This course is designed to give the student a thorough grounding in the theoretical and mathematical bases of physics and to meet the requirements for later work in biology, chemistry, physics, and medicine. Two lectures and two laboratory periods weekly throughout the year. Credit, eight hours. Fee, $6.00 each semester.

*EDUCATION AND PSYCHOLOGY**

MR. EURE

11. Orientation. The purpose of this course is to orientate the student to College life. Such units as: Study Methods, Taking Notes, Use of the Library, Mental Hygiene, Choosing a Vocation, Adjusting one's life to the College environment, etc., will be given by specialists from various departments.

This is not an Education course. Required of all Freshmen the first semester. Two hours per week. Credit, two hours.

21. Educational Psychology. The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. The course plans to prepare the student for further study in educational psychology. Three hours a week. Credit, three hours.

22. General Methods in Secondary Education. This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socialized Class Procedure, etc. Textbook, reading and reports. Three hours a week. Credit, three hours.

*All courses in Practice Teaching will be given under the supervision of the Education Department.

23. **Methods of Teaching Elementary Subjects.** A study of the modern methods of teaching the elementary school branches: reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare those pupils who prefer to teach in the elementary school. Three hours a week. Credit, three hours.

26. **Child Psychology.** Subject matter emphasizes principles underlying humanized Psychology, with reference to growth and learning. Emphasis is placed on environment and training. Major topics include development of the child during the school years. Emotional stress, hygiene of work, intellectual efficiency, standard tests, methods for the appraisal and direction of learning, and transfer of learning are topics treated.

31. **History of Education.** A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Medieval struggle to preserve and re-establish civilization, the transition from Medieval to Modern times; Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, reading and lectures. Three hours a week. Credit, three hours.

32. **General Psychology.** The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiment. Fee $1.00. Three hours a week. Credit, three hours.

33. **Principles of Secondary Education.** The aim of this course is to study the development and tendencies of secondary education in the United States and other countries. The secondary school teacher, the pupil, finance, and the reorganization movement will be considered. Textbook, lectures and reports. First term. Credit, three hours.

41. **Tests and Measurements.** This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $1.00. Credit, three hours.

44. Curriculum Revision. The primary consideration will be given to what is taught in classroom, how it is taught, and what the outcomes are in terms of behavior. Material aspects of educational program will continue to be important, but the general tendency in our social life to give attention to qualitative values, which force the schools to develop a new point of orientation. Three hours a week, Credit, three hours.

ENGLISH

DR. ROGERS MISS BOYD MISS CUTRER

11-12. Rhetoric and Composition. A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of various types of literature as models of good writings; parallel readings; frequent themes; floor talks and debates. Three hours a week. Credit, six hours.

21-22. English Literature. A survey of English Literature from the beginning to the present time. This course is a prerequisite to all other courses in English. Three hours a week. Credit, six hours.

31. American Literature. A survey from the beginning to the present. Three hours a week. Credit, three hours.

32. American Drama. This course consists of an historical survey of the drama in America. Three hours a week. Credit, three hours.

33. Nineteenth Century Novel. A study of typical works of Thackeray, Trollope, George Eliot, Meredith, Hawthorne, and Hardy. Three hours a week. Credit, three hours.

34. Browning. A study of Browning's poems and dramas. Three hours a week. Credit, three hours.

41-42. Shakespeare and His Predecessors. The first semester will be developed chiefly to the predecessors and contemporaries of Shakespeare with a preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth. Three hours a week throughout the year. Credit, six hours.

43-44. Journalism. This course is designed to give the student some insight into the problems of journalism as a field of life activity. Three hours a week. Credit, six hours.

45. The English Language. A study of the origin and growth of the English language to the present day; the changing meaning and value of words; the various levels of speech; formal and colloquial speech, slang, dialects, jargons. Three hours per week. Credit, three hours.

55. Materials and Methods of English. Three hours a week. Credit, three hours.

56. The Teaching of English. Observation and practice teaching. Credit, three hours.

English 11-12, 21, and 22 required of all candidates for the Bachelor of Arts degree.

For students who desire to teach high school English and a Foreign Language, the following requirements must be met: English 11-12, 21-22, 31-32, 41-42, 45, elective, three semester hours, 55-56; Foreign Language, eighteen hours if two units are presented for admission, and twenty-four hours if no work in the language has been pursued in high school; Education 21-22; 41; French 55 or Spanish 55; Social Studies, nine semester hours; Chemistry 11-12, or Biology 11-12; Health, two hours, Religious Education 21-22; electives to make up one hundred and twenty hours.

See also NOTE "A" at end of Description of Courses in History.

The following subjects are recommended for first year students who have decided to major in English:

	Semester Hours		Semester Hours
English 11-12	6	Religious Education 21-22	6
Modern Language	6	Education 21-22	6
Social Studies	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

FRENCH

MISS BYRD

11-12. Elementary French. Prose composition. A thorough study of the verbs, and elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of College Grammar. Three hours a week. Credit, six hours.

21-22. Continuation of the prose composition work begun in the Freshman year. Translation of Nineteenth Century texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro, and La Revue des Deux Mondes. Three hours a week. Credit, six hours.

31-32. The Nineteenth Century Literature. A study of Merimee, Balzac, Daudet, and Victor Hugo in selections. Reports and side reading of topics to be assigned. French will be used in the class as far as possible. Three hours a week. Credit, six hours.

41-42. Survey Course of French Literature. A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. Three hours a week. Credit, six hours.

43-44. Symbolism. A study of the poetic development from approximately 1850-1890 with attention to the works of de Lisle, Banville, Verlaine. Some practice in the elements of metrics. Three hours a week. Credit, six hours.

51-52. The Drama of Edmond Rostand. A study of Cyrano de Bergerac, L'Aiglon, Chantecler, La Princesse Lointaine, and Les Romanesques, with some study of Neo-Romanticism. Lectures. Three hours a week. Credit, six hours.

53-54. Classicist Drama. Corneille, Moliere and Racine. A study of the drama of the Golden Age and the influence upon Preciosity. Representative works of the three dramatists will be read and additional side reading utilized in the writing of term themes. Three hours a week. Credit, six hours.

55. Materials and Methods of Modern Languages. Three hours a week. Credit, three hours.

56. The Teaching of French. Credit, three hours.

For students who major in French and desire to obtain professional license the following requirements must be met: French 11-12, 21-22, 31-32, 41-42, or 51-52, or 53-54, 55, 56; Spanish 11-12, 21-22, 31-32; English 11-12, 21-22, 31-32, elective, six semester hours; Education 21-22, 33, 41 or 44; Social Studies, nine semester hours; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; electives to make up one hundred and twenty semester hours.

The following subjects are recommended for first year students who have decided to major in French:

	Semester Hours		Semester Hours
French 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
Social Studies	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

HISTORY

DR. VAN HOOK MISS MEEK

11-12. Modern European History. A general study of the development of European civilization from 1500 to the present time. Some of the topics that will be studied are: Nationalism; Religious Wars; Commercial Revolution; French Revolution and Napoleon; Unification of Italy and Germany; Great War and the Treaty of Versailles. Three hours a week. Credit, six hours.

21-22. American History. A general survey of the origin and development of American political, economic, social, religious and cultural institutions. Particular attention will be devoted to the period since 1789. Three hours a week. Credit, six hours.

31. Greek History. A study of the origins and development of Greek political, economic, social, religious, and intellectual institutions. Particular emphasis will be placed on that period of Greek History which began with the Ionian Intellectual Revolution and extends to the Roman conquest. Three hours a week. Credit, three hours.

32. Roman History. A general study of the origins and development of the Roman Republic, the rise and fall of the empire, the origin and spread of Christianity. Three hours a week. Credit, three hours.

41-42. History of British Civilization. A general course including the entire field of British History. Intended to furnish a background for the study of English literature and the political, social, cultural, religious and economic development of the British peoples. Special attention will be given to the development of the constitution, the common law and the relations existing between American and British institutions. Three hours a week. Credit, six hours.

43. Recent European History. An advanced course in the intellectual, political, economic, social and diplomatic history of Europe since the Franco-Prussian War. Three hours a week. Credit, three hours.

44. Recent American History. An advanced course in American History since 1865. A rather close examination of recent developments in American social, economic, diplomatic, and cultural life. Three hours a week. Credit, three hours.

55. Materials and Methods of History. Methods of teaching in the high school will be studied. Three hours a week. Credit, three hours.

56. The Teaching of History and the Social Sciences. Each student who elects this course will be given an opportunity to do actual teaching under the supervision of an experienced teacher. Three hours a week. Credit, three hours.

A. For students who desire to teach History (Social Studies) and English, the following requirements must be met: History 11-12, 21-22, 41-42, 55-56; Social Science 23, 31-32, 35; Education 21-22, 41; English 11-12, 21-22, 31-32, elective, six semester hours; Chemistry 11-12 or Biology 11-12; Health, two hours; Modern Language, twelve hours; Religious Education 21-22; electives to make one hundred and twenty hours.

B. For students who desire to teach Social Studies only, the following requirements must be met: History 11-12, 21-22, 31-32, 41-42, 55-56; Social Science 21-22, 23-24, 31-32 (Geography), 35-36 (Political Science); Chemistry 11-12, or Biology 11-12; Health two hours; Education 21-22, 33, 41, or 44; Modern Language, twelve hours; Religious Education 21-22; electives to make up one hundred and twenty hours.

The following subjects are recommended for first year students who have decided to major in History:

	Semester Hours		Semester Hours
History 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
Modern Language	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

*HOME ECONOMICS**

MRS. WILLIAMSON

CLOTHING COURSES

12. Clothing. Three hours credit. A study of fundamental principles underlying the construction of undergarments and wash dresses. Emphasis is placed on hygiene, selection and care of clothing. Use and care of sewing machines, interpretation and use of commercial patterns. Required of all Home Economics Freshmen who have not had two years of clothing in an accredited high school. No prerequisite. Second semester.

14. Pattern Study. Three hours credit. A foundation course designed to give students a knowledge of cutting and construction lines in relation to the figure. A few foundation patterns are drafted to the individual measures and tested out in inexpensive material. Practice is also given in drafting patterns by the student. No prerequisites. Required of all students before entering other clothing courses.

21. Clothing. Three hours credit. A study of silk and wool material and children's garments, good design, technique, selection and suitability is stressed. Keeping of clothing budget. Prerequisite: Clothing 12. First semester.

38. Costume Design. Three hours credit. A careful study of the figure giving practical training in the application of line, dark and light color harmony, principles of design in relation to dress decoration. Students design and make garments. Prerequisite: Clothing 12 and 21. Second semester.

41. Advanced Clothing. Three hours credit. A further study of line, color and design. Designing and draping of an evening dress and afternoon dress. Prerequisite: Clothing 12, 21, 23 and Textiles.

23. Applied Design. Two hours credit. Processes and problems in applied design. Application of principles in tying, dyeing, batik, block printing and stenciling. First semester.

36. Textiles. Two hours credit. A study of fabrics from the standpoint of structure, fiber content, manufacture and adulteration; various methods of testing textile fabrics for durability. Second semester.

31. House Planning and Interior Decoration. Two hours credit. A study of the house from the standpoint of location, convenience and sanitation; heating, lighting, ventilation, etc. A general consideration of the principles of design and color in relation to the selection and arrangement of wall and floor covering, furniture and appointments. First semester.

FOOD COURSES

11. Fundamentals of Cooking. Three hours credit. A study of the composition, nutritive value and cost of foods, preparation of typical dishes, suitable to serve for breakfast, lunch and dinner. Planning, preparation and serving of a breakfast, lunch and dinner. Required of all Home Economics Freshmen who have not had two years of foods in an accredited high school. No prerequisite. First semester.

24. Meal Planning and Serving. Three hours credit. This course includes more advanced problems of cookery and of economic and nutritive value of foods, planning, buying, preparation and serving of balanced meals suited to all members of the family. Prerequisite: Foods 11 and Chemistry 11-12. Second semester.

32. Food Study. Two hours credit. Lecture and laboratory work. A detailed study of fruits, vegetables, meats, etc. Market conditions, prices, wholesaling and retailing methods; storage and care of supplies; food preservation. Prerequisites: Foods 11 and Chemistry 11-12. Second semester.

33. Dietetics. Three hours credit. A study of principles of human nutrition, chemistry and physiology of digestion and metabolism. Laboratory work consists of study and principles of feeding of individuals and families under varying economic and social conditions. Prerequisites: Foods 11-12; 21-22; Chemistry 11-12; 31, 43. First semester.

44. House Management and Practice House. Four hours credit. A study of the problems concerned with the operation and maintenance of the home, including equipment, renovation, organization of daily routine and application of scientific methods to housekeeping processes. Students will live in Practice House annd assume all responsibility, for a minimum period of six weeks. Prerequisite: Foods 11, 32, and 33. Second semester.

45. Child Care and Training. Three hours credit. This course deals with the laws of inheritance; parental and post-natal; care of the child during infancy, pre-school and school age; special study of behavior problems. Prerequisite: Senior college standing. First semester.

47. Observation and Practice Teaching. Three hours credit. Eighteen hours observation; eighteen hours teaching of Home Economics subjects. First semester.

49. Home Economics Methods. Two hours credit. A study of modern educational theory and practice as applied to the teaching of Home Economics. Prerequisite: Senior college standing. First semester.

FINE ARTS

23-24. Introductory Drawing and Painting. A beginning course for students desiring technical training in the fundamental principles of drawing and design, and for those who desire practice in the kind of drawing useful for elementary school teachers. Topics: Lettering; object drawing; figure and animal drawing; color usage; landscape composition; elementary principles of design; booklet-making; poster-making; gesso and oil painting. Two hours a week throughout the year. Credit, two hours.

LATIN

MISS CUTRER

11. Cicero's Orations. First semester. Prerequisite, two units of high school Latin. The course will include three orations against Cataline and a review of Latin Grammar. Three hours a week. Credit, three hours.

12. Cicero's Orations. Second semester. Three orations and a continued review of Latin Grammar. Three hours a week. Credit, three hours.

13. The Aeneid of Virgil. First semester. Prerequisite: three units of high school Latin. Study in pronunciation and reading, interpretation, drills in syntax, study of classic mythology. Three hours a week. Credit, three hours.

14. The Aeneid of Virgil. Second semester. A continuation of course thirteen. Three hours a week. Credit, three hours.

21. Cicero's De Senectute and De Amicitia. Prerequisite, four units of high school Latin, or courses 11-12, 13-14. Interpretation. Drills in syntax. Three hours a week. Credit, three hours.

22. Horace's Odes and Epodes. A study of the four books of the odes and part of the epodes from the point of view of lyric value and metrical composition. Three hours a week. Credit, three hours.

31. Livy, Books 21-22. A study of the Hannibalic War and Livy's style. Drill in syntax. Three hours a week. Credit, three hours.

32. Horace's Satires and Epistles and Ars Poetica. Reading, study of development of the Latin satire and the society of imperial Rome through library reading and lectures. Three hours a week. Credit, three hours.

41. Latin Comedy. Plautus and Terence, including a study of the development of Latin comedy and the effect of Greek influence. Three hours a week. Credit, three hours.

42. History of Latin Literature. Library readings and a study of text with selected readings from Latin writers. Three hours a week. Credit, three hours.

51. Selections from Catullus and the Elegiac Poets. Reading and a detailed study of the society of Rome in imperial times. Three hours a week. Credit, three hours.

52. Selection from Pliny, Tacitus, and Seneca. Three hours a week. Credit, three hours.

53. Latin Prose Writing. Practice in writing Latin, with a review of syntax. Required of Latin majors. Two hours per week. Credit, two hours.

55. The Teaching of Latin. Methods of teaching in high school. Extensive library readings and reports. Study of class room problems in the teaching of Latin. Credit, three hours.

56. Practice-teaching in Latin. Study of high school texts, the writing of lesson plans. Practice teaching. Credit, three hours.

Twenty-four hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish or History.

The following subjects are recommended for first year students who have decided to major in Latin:

	Semester Hours		Semester Hours
Latin	6	History 31-32	6
Spanish	6	Education 21-22	6
English 11-12	6		

Biology or Chemistry may be substituted for Education in the first year.

MATHEMATICS

DR. BROWN

11. College Algebra. Brief review of elementary Algebra. Linear equations, quadratic equations in one and two variables; graphs. Inequalities. Theory of exponents. Binomial theorem. Progressions. Theory of equations; synthetic division; Horner's method. Three hours a week first semester. Credit, three hours.

12. Plane Trigonometry. Trigonometric functions; equations; identities. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week second semester. Credit, three hours.

21-22. Plane and Solid Analytic Geometry. Straight lines. Conic sections. Reduction of general second degree equations to type forms. Plane and line in space. Twisted curves. Quadratic surfaces. Locus problems. Simple applications of vector analysis. Three hours a week. Credit, six hours.

23. College Geometry. Geometry of the triangle and the circle. Locus problems. Prerequisite: Math. 21. Three hours a week, one semester. Credit, three hours.

24. Mathematics of Finance. A first course that considers such topics as simple and compound interest, present value and discount, annuities, amortizations, and sinking funds. Three hours per week. Credit, three semester hours.

26. Elementary Statistics. Frequency distributions. Averages. Measures of Dispersion. Correlation. Theory of Sampling. Applications in the fields of biology, sociology, public health and education. Prerequisites: Mathematics 21. Three hours a week. Credit, three hours.

(Courses 23 and 26 are recommended for those planning to teach. Mathematics 26 is recommended also for students majoring in other sciences. Students who plan to do graduate work in Mathematics at any time are advised to take 41 and 42 or 51 and 52.)

31-32. Differential and Integral Calculus. Theory of limits. Differentiation of type forms. Maxima and Minima. Geometric applications. Reduction of integrals to type forms. Riemann integrals. Geometric and physical applications. Series. Partial differentiation.

Prerequisite: Math. 21. Three hours a week two semesters. Credit, six hours.

41. **Differential Equations.** Elementary types of differential equations: linear equations, homogeneous equations. Systems of equations. Partial differential equations of the first order. Geometric application. Prerequisite: Math. 32. Three hours a week first semester. Credit, three hours.

42. **Theory of Equations.** Elementary properties of equations. Elementary transformations of equations. Location of the roots of an equation; Sturm's theorem. Roots of numerical equations; Horner's method. Symmetric functions. Substitutions. Three hours a week second semester. Credit, three hours.

51. **Projective Geometry.** This course is an introduction to synthetic projective geometry and includes such topics as projections, duality, homology, involution, reciprocation and geometrical constructions of the first and second degrees. Three hours per week. Credit, three semester hours.

53. **History of Elementary Mathematics.** Three hours a week for one semester. Credit, three hours.

55. **Materials and Methods in Elementary Mathematics.** A discussion of the various methods of demonstration used in algebra, geometry and trigonometry. Prerequisite: Math. 32. Three hours a week. Credit, three hours.

56. **The Teaching of Mathematics.** Credit, three hours.

NOTE. Courses in the 50 group will be given only when there is sufficient demand.

For majors in Mathematics who desire to obtain the Professional License the following curriculum must be followed:

FRESHMAN YEAR	Semester Hours
English 11-12	6
Physical Education	2
Mathematics 11-12	6
Modern Language	6
History	6
Chemistry 11-12	10
	36

SOPHOMORE YEAR	Semester Hours
Modern Language	6
English 21-22	6
Education 21-22	6
Mathematics 21-22	6
Physics 13-14	6
	30

JUNIOR YEAR	Semester Hours
Biology 11-12	6
Religious Education 21-22	6
History or Social Science	3
Education 41	3
Chemistry 55	3
Mathematics 31-32	6
Free Electives	3
	30

SENIOR YEAR	Semester Hours
Health	3
Mathematics 41-42	6
Mathematics 55-56	6
Physics 21	4
Free Electives	12
	31

RELIGIOUS EDUCATION

MR. ROBERTS

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian Service. A major will be offered which is described below.

11-12. A course of study for the curriculum, the agencies (such as the Sunday School, B. Y. P. U., W. M. U., and Daily Vacation Bible School), and the principles and methods of teaching, that should be used in religious training in the local church. Three hours a week. Credit, six hours.

14. Introduction to Religious Education. A survey will be made of the history, principles, activities, and agencies of Religious Education with the aim of orientating the student in study of Religious Education. Three hours per week. Credit, three hours.

21. Old Testament History and Literature. The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of Himself in the person of His Son, Jesus Christ. Three hours a week. Credit, three hours.

22. New Testament History and Literature. The Gospels and Acts will be studied to get the history of the beginning of Christianity, and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for use. Three hours a week. Credit, three hours.

31. Gospel of John. A study of the historical background of the gospel of John, followed by a careful analysis of the English text, comparing the various translations. The tools of interpretation for the English text will be given, and the students will be encouraged to make their own decision as to the message of the Book. Prerequisite: Bible 21-22. Three hours a week. Credit, three semester hours.

32. Pauline Epistles. A survey of the historical background of each of the Pauline Epistles followed by a careful study of the message of each epistle. Interpretation with tools for study of the English text will be made. Students will be encouraged to form independent judgments as to messages of the epistles. Prerequisite: Bible 21-22. Three hours a week. Credit, three semester hours.

33. Ethics. This course aims to cultivate a sympathetic attitude toward an intelligent interest in the moral issues of today. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

34. Philosophy of Religion. This course deals with some of the major problems of religion and with the contributions which philosophy working in conjunction with religion, has to offer in the solution of these problems. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

35-36. Greek New Testament. A study of the grammar and language of the Greek New Testament with needed exercises and drill in fundamentals of the New Testament Greek. Portions of Greek text will be used for reading. Exegesis of the text of selected portions will begin as soon as is practical. Three hours a week for the entire session. Open to all Juniors and Seniors. Credit, six semester hours.

41. Psalms. A study of this portion of Hebrew poetry as literature, works of art, and songs of religion. Selected Psalms will be interpreted, and the student expected to discover for himself the messages of the songs. Prerequisite: Bible 21-22. Three hours per week. Credit, three semester hours.

42. The Major Prophets. The historical background of the prophecies will be studied, followed by a careful analysis of the books to discover the messages of each book. Prerequisite: Bible 21-22. Three hours per week. Credit, three hours.

55. Materials and Methods of Religious Education. Three hours per week. Credit, three hours.

56. Practice of Religious Education. Credit, three hours.

Majors in Bible are expected to meet the core requirements for all candidates for the Bachelor of Arts Degree. They are also advised to pursue another major course along with this course.

The following subjects are recommended for first year students who have decided to major in Religious Education:

	Semester Hours		Semester Hours
English 11-12	6	Religious Education 14	3
Modern Language	6	Bible 21-22	6
Science	6-10	History 31-32	6

SOCIAL SCIENCE

DR. VAN HOOK MISS MEEK

21. **Introduction to Sociology.** Designed to orient the student in the social sciences and to promote the scientific scrutiny of sociological principles. Three hours a week. Credit, three hours.

22. **Social Pathology.** Poverty, pauperism, insanity, feeble-mindedness, vice and crime; causes, remedies; principles of preventive work; individual and social responsibility. Study of problems and institution in Mississippi; visits to institutions. Three hours a week. Credit, three hours.

23. **Introduction of Economics.** Principles and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system. Three hours a week. Credit, three hours.

24. **American Economic Life.** A study of the economic life of the American people. Three hours a week. Credit, three hours.

26. **Rural Sociology.** The purpose of this course is to present a practical analysis of the factors of the rural social problem, and the constructive forces, agencies, and the methods of progressive social development. Among the topics considered are the following: population movements, family and home, rural health and sanitation, farm tenancy, recreational needs, rural schools, and churches, community organization, and urban relationship. Open to advanced students and others who have had Social Science 21 or its equivalent. Three hours a week. Credit, three hours.

31. **General Geography.** A study of the general principles of Geography. Three hours a week. Credit, three hours.

32. **Economic Geography of North America.** A study in regional geography in which the general principles of geography are applied to the United States and its possessions, and Canada, Mexico and Central America, with special emphasis on the economic and social factors. Two years of history or one year of history and one year of social science are prerequisites for admission to this course. Three hours a week. Credit, three hours.

35. **American Government.** A basic course dealing with the fundamental principles of political science and the organization, prin-

ciples and functions of American government in all its divisions—national, state, and local. Three hours a week. Credit, three hours.

36. International Relations. A study of the factors that determine the relationship between nations and of international organization and intercourse. Three hours a week. Credit, three hours.

42. American Foreign Relations. This course combines the study of the mechanism of American diplomacy with a survey of the development of foreign policy. Three hours per week. Credit, three semester hours.

SPANISH

MISS MIDDLETON

11-12. Elementary Spanish. Study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hundred pages in elementary Spanish texts. Three hours a week. Credit, six hours.

21-22. Intermediate Spanish. Continuation of Courses 11-12 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spanish-America. Three hours a week. Credit, six hours.

31-32. Spanish Conversation, Composition and Reading. Dramatized usage of everyday Spanish vocabulary to develop fluency in conversation. Organized vocabulary enlargement. Two weeks attendance at Spanish table in dining room. Advanced composition, social and commercial letters, reading of no less than two hundred and fifty pages of selected Spanish, and reading of Spanish magazines and newspapers.

41-42. Literature and Art of Spain. Study of text, lectures and summaries in Spanish of outside required readings, and compositions on assigned subjects. Three hours a week. Credit, six hours.

51-52. Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idiomatic Spanish. A minimum of six books are read individually in addition to the class texts. Three hours a week. Credit, six hours.

55. Materials and Methods of Modern Languages. Text "Mod- and Foreign Languages and their Teaching," R. D. Cole. Three hours a week. Credit, three hours.

56. The Teaching of Spanish. Credit, three hours.

El Circulo Espanol is the Spanish Club. Membership is restricted to third and fourth year students, to second year students who maintain an average of A or B for the first semester, and to first year students who maintain an average of A for the first semester.

The Club holds monthly meetings conducted in Spanish, at which varied programs on the history, literature, art and customs of Spanish speaking countries are given. In alternate years, Spain and Spanish America are studied. A number of short plays are produced each year. Both literary and social meetings are held, and the Club sponsors one program open to the public.

With a major in Spanish, the minor may be Latin, English, French or History.

For students who major in Spanish and desire to obtain the professional license, the following requirements must be met: Spanish 11-12, 21-22, 31-32, 41-42, 55-56; French 11-12, 21-22, 31-32, 55; English 11-12, 21-22, 31-32, elective, six semester hours; Education 21-22, 41; History 11-12; Social Science 21 or 23; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; Electives to make up one hundred and twenty hours.

The following subjects are recommended for first year students who have decided to major in Spanish:

	Semester Hours		Semester Hours
Spanish 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education for Education in the first year.

SECRETARIAL SCIENCE

MISS WATKINS

The purpose of the Secretarial Science Department of Mississippi Woman's College is two-fold. First, we aim to prepare young women to become private secretaries to business executives. Our commercial training is planned along with the general cultural training of a liberal arts college. Second, we aim to meet the requirements of our State Department of Education for teachers of Commercial Arts in our State High Schools. Young women who complete our prescribed course will be eligible for professional license to teach commercial subjects.

11-12. Typing. The touch system of typing will be taught in this course. Speed and accuracy are sought and won by daily practice of at least one hour per day and three class lessons per week. The first half of the 20th Century Typing Manual will be covered during the first year. The first three weeks of this course consists of a primary drill in which the student is taught the parts of the machines and how to use them. All written work will be checked and returned to

student to be repeated until correct. Three hours per week throughout the year. Credit, three hours. Fee, $5.00 for use of typewriter.

21-22. Typing. The second year of this work consists in completing the manual and drilling for speed and accuracy. Anyone who has done typing in some other institution and used some other manual will be asked to discuss this with instructor to find out what is best for her future progress in this course. Three hours per week throughout the year. Credit, three hours. Fee, $5.00 for use of typewriter.

11-12. Shorthand. The Gregg System of Shorthand will be taught. Much written work will be required in order to develop penmanship and speed. The first year will consist in learning the outlines as set forth in the Gregg Manual and Speed Studies. A reading book will be used to supplement the Speed Studies. Three hours per week throughout year. Credit, four hours.

21-22. Shorthand. The second year of this subject will consist of a hurried review of the manual and other books used in connection with it. Speed in taking dication, which has been emphasized in the first year, will increase in amount. Transcription will be required for most of the work which has been dictated. Accuracy in spelling and punctuation is demanded. Three hours per week throughout year. Credit, four hours.

31-32. Bookkeeping. The 20th Century Bookkeeping system will be used. Two practice sets will be covered, consisting of Proprietorship, Partnership. The text book will be covered, using most of the problems as presented by the author. This course is a heavy one and requires much of the student's time. Laboratory, four hours. Four hours per week throughout year. Credit, six hours.

33. Mathematics of Accounting. This course will run for only one semester. Problems will be a review of Arithmetic based on questions of accounting. Not very difficult for the student if she can ADD WELL. Three hours per week. Credit, three hours.

34. Commercial Geography. This course runs for one semester only. It will consist of outside reading, class discussion, and written and oral reports at stated intervals. Three hours per week. Credit, three hours.

36. Secretarial Training (or Office Practice.) This course will run for one semester only. It consists of learning the equipment which will be used in the modern offices, the handling of mail, the use of the telephone, how to send telegrams, how to write business letters, and how to file. Two hours per week. Credit, two hours.

41-42. **Bookkeeping and Accounting.** This course is a continuation of bookkeeping and accounting started in the junior year. It aims to give the student the principles in accounting as applied to a corporation, to the manufacturing type of business and cost accounting. Problems and practice sets are used in meeting the required work. Three hours per week throughout the year. Credit, six hours.

43. **Office Management.** A discussion of the following topics will be included and is typical of the content of the course: Location and layout of the office; office equipment; various departments as filing, stenographic service, order, advertising, sales, purchasing, credit and collection; office manual; office forms; reports; selection and training of employees, office costs and budgets; and branch offices. The course is intended to introduce the student to the most important problems of office organization and management. Two hours per week. Credit, two hours.

44. **Business Law.** A general course designed to give the student a comprehensive knowledge of certain fundamental legal principles in commercial and business law. The course covers property; torts; contracts, with special attention to the essential elements of a contract; negotiable instruments with particular reference to bills of exchange, promissory notes, bank checks, and drafts; agency; partnership. Three hours per week. Credit, three hours.

For majors in Secretarial Science who desire to obtain Professional License, the following curriculum must be followed:

FRESHMAN

Spoken English (Speech 11)	3
History	6
Science (Lab.)	6-10
Modern Language	6
Shorthand	4
Typing	3
	34-36

SOPHOMORE

English 21-22	6
Economics 23-24	6
Religious Ed.	6
Education 21-22	6
Modern Language	6
Shorthand	4
Typing	3
	37

JUNIOR

Bookkeeping & Accounting	6
Biology 17-18	2
Commercial Geography	3
Commercial Mathematics	3
Social Science 21-(22)	3-6
Secretarial Training	2
Electives	9-6
Education 41	3
	31-33

SENIOR

Bookkeeping & Accounting	6
Business Law	3
Education 33	3
Education 55-56	6
Electives	12
Secretarial Training	
Office Management	2
	32

PHYSICAL EDUCATION

MISS BROWN

Physical Education is required of all students each year they are in residence at Mississippi Woman's College. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department. Each student who graduates must have at least four semester hours credit in Physical Education. A regular uniform is required for gymnasium work.

Course 11-12. Marching tactics, free arm movements, games. Required of all Freshmen. Two hours a week.

Course 21-22. Marching tactics, free arm movements, games, Required of all Sophomores. Two hours a week.

Course 31-32. Advanced marching tactics, free arm movements, club swinging, games. Required of all Juniors. Two hours a week.

Course 35-36. Corrective gymnastics. Required of students who, after a doctor's examination, are found unable to take the regular gymnastics.

Course 41-42. Study of the human body; practice teaching.

Such sports as basketball, baseball, hockey, tennis, swimming and hiking are promoted by the department.

SCHOOL OF FINE ARTS

ART*

11-12. Poster Course. Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds. One hour a week throughout the year. No credit.

31-32. History and Appreciation of Art. The development of painting and various forms of art from the most primitive stage to modern achievements. Attention is given to their relation to everyday life, thus developing the power of appreciation and the ability to enjoy, select, or produce things useful and beautiful.

This course is required of all candidates for a certificate or diploma in Art. Open to all Juniors and Seniors in the College. Three hours a week. Credit, six hours.

*Courses in this department will not be given in 1937-1938.

FOUR-YEAR COURSE

First Year. Drawing still life, cast life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums; composition.

Fourth Year. Culmination of previous work, with major work in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours' studio work. When necessary, the two hours of studio work may be done outside, but under the supervision of the instructor.

The College reserves the right to retain some part of the student's work for exhibition and other purposes for one year after the completions of the course of instruction.

The Certificate in Art will be awarded candidates who complete the first three years of the Course in Art.

The Diploma in Art will be awarded candidates who complete the four-year course, and, in addition, offer the following credits: English 11-12, 21, 22; Religious Education 21-22; Modern Language, 12 hours; Art 31-32; History 11-12; Social Science 21-22; Education 21, 32, 41-42; Electives, six hours.

MUSIC

MR. COX MRS. COX MISS McDONALD

THEORETICAL COURSES

9-10. **Chorus.** Oratorio and secular choruses are studied. This course is open to all students in the college. Credit, one hour.

11-12. **Solfeggio and Dictation.** The study of staff, notes, rests, rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training, consisting of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major and minor key in whole, half, quarter, eighth and sixteenth notes and rests. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

21-22. **Solfeggio and Dictation.** Ear-training, consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

13-14. **Harmony.** Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions, simple modulations. Three hours a week. Credit, six hours.

23-24. **Harmony.** Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, melodic figuration, florid melody. Three hours a week. Credit, six hours.

30. **String Ensemble.** The playing of two and four-violin compositions and string quartettes. Sonatas and string trios are studied with students of piano ensemble. Two hours a week. Credit, two hours.

32. **Piano Ensemble.** The playing of two-piano compositions and accompaniments for voice and violin. See string ensemble. Two hours a week. Credit, two hours.

33. **Form Analysis.** Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partita; dance forms; counterpoint; canon; fugue, etc. Three hours a week. Credit, three hours.

34. **Harmonic Analysis.** A study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68; Chopin's Preludes and Mazurkas; Grieg's Lyrical Pieces, and other works. Three hours a week. Credit, three hours.

35-36. **History of Music.** A study of the origin of Music; prehistoric music; early Christian music; rise and culmination of polyphonic style; origin of the oratorio; beginning of the opera; romantic movement; development of the sonata and instrumental music; romantic opera; Wagner and the music drama; study of the modern schools. Reports on topics of interest in current musical literature required each week. Three hours a week. Credit, six hours.

39-40. **Instruments.** A course designed for the training of school orchestra teachers. The student learns the fingering and general characteristics of typical orchestral instruments by actually playing upon them. Two hours a week. Credit, four hours.

42. **Operatic Acting.** This course affords the opportunity for young singers to prepare for a musical career and to acquaint themselves with the operatic repertoire, interpretation and musical traditions. Study of technique of gesture, stage deportment and routine. Members will be assigned leading and minor roles in accordance with the voice and ability and will be presented in public recital. Prerequisite: Voice 11-12. Three hours a week. Credit, three hours.

43-44. **Counterpoint.** Strict and free imitation; canon at the octave, the seventh, the fourth, the second, the third; double counterpoint at the octave, the tenth, the twelfth, two-part real and tonal fugues. Three hours a week throughout the year. Credit, six hours.

47. **Composition.** Free composition in the shorter vocal and instrumental forms. Three hours a week. Credit, three hours.

45-46. **Orchestration.** A study of the art of orchestral scoring with special attention to the tone-color, range, and individual characteristic of each instrument. Three hours a week throughout the year. Credit, six hours.

MUSICAL EDUCATION

MISS McDONALD

A course designed for the training of teachers and supervisors of Public School Music. The Progressive and Music Hour Courses are used as basic materials with frequent references to the Hollis Dann, Universal, Music Education and Foresman series.

17-18. **Music Education Methods.** A study of methods and materials for the first three grades with special emphasis on the proper teaching of rote songs, phrase repetition and sol-fa syllables. Three hours a week. Credit, six hours.

27-28. **Music Education Methods.** A study of the various technical problems suitable for fourth, fifth and sixth grades, as well as further study of the rote song. Three hours a week. Credit, six hours.

37. **Music Education Methods.** The study of the more advanced technical methods suitable for junior high school pupils, and further

work in two and three-part singing. Three hours a week. Credit, three hours.

38. Music Education Methods in Appreciation. A survey of methods and materials for both grade and high schools. Three hours a week. Credit, three hours.

47. Music Education Methods. A study of the various forms of musical activity suitable for the senior high school, including Glee Clubs, Chorus, Orchestra, etc., and the materials applicable to each. Three hours a week. Credit, three hours.

56. Observation and Practice Teaching. A practical application of previous courses. Credit, three hours.

The degree in Music Education will be conferred upon those students who complete the following Music and liberal arts courses: Music Education 17-18, 27-28, 37-38, 47-56; Music 11-12, 21-22, 13-14, 23-24, 35-36, 39-40, 45-46, 9-10 (two years); Piano 11-12, 21-22; Voice 11-12, 21-22; English 11-12, 21-22; Social Studies, nine hours; Physics, six hours; Education 21-22, 41; Health, two hours; Religious Education 21-22.

The Sophomore License in Public School Music is granted by the State to those students of Music Education who have completed the first two years of the degree course, and Education 21 and 41.

The following subjects are recommended for first year students who have decided to major in Music Education:

	Semester Hours		Semester Hours
Music Education	6	Piano	6
Solfeggio	4	Health	2
English 11-12	6	Chorus	1
Physics 11-12	6	Education 21	3

APPLIED MUSIC

MR. COX

ORGAN

Touch on Manuals and pedal keyboard. Alteration and combination of manuals.

Trio playing. The art of registration. Hymn playing.

In order to form a comprehensive idea of the literature of the organ, the student is required to study compositions by the following composers:

Bach, Boellmann, Bonnet, Buck, Demarest, Dethier, Dupre, Dobois, Dunham, Faulkes, Franck, Gulmant, Kinder, Lemare, Mendelssohn, Merkel, Parker, Pierne, Rinck, Rheinberger, Rousseau, Saint-Saens, Stebbins, Vierne, Widor, West, Yon.

Two half hours a week. Practice, two hours a day. Credit, six hours each year.

11-12. For entrance to first year, applicant should be able to play the same as for entrance to Piano 11-12.

21-22. For entrance to second year applicant must offer for examination the following or their equivalents:

Allegro movement from easy sonata.

Prelude and Fugue of the youthful period of Bach.

One piece of like difficulty.

31-32. For entrance to third year, applicant must offer for examination the following or their equivalent:

Allegro movement from sonata.

Prelude and Fugue of the first Master Period of Bach.

One piece of like difficulty.

41-42. For entrance to the fourth year, applicant must offer for examination the following or their equivalent:

Allegro movement from sonata.

Prelude and Fugue of the Master Period of Bach.

One piece of like difficulty.

40. Graduation Recital. A varied and well balanced program, including a Widor Symphony or its equivalent.

31. Certificate Recital.

The Diploma in Organ will be awarded candidates who complete the following music and liberal arts courses: Organ 11-12, 21-22, 31-32, 41-42, 40; Music 11-12, 13-14, 21-22, 23-24, 33, 34, 35-36, 47; English 11-12, 21-22; Religious Education, 21-22, Education, nine hours.

The Certificate in Organ will be awarded to the students who complete Organ 11-12, 21-22, 31-32, 30 and a minimum of eighteen hours in theoretical courses suitable for their needs, the courses to be selected with the approval of the head of the department.

PIANO

MR. COX

Throughout the course the best principles of pianoforte technique and pianoforte interpretation, which have been used by masters of the past and the present and which are founded on bases true to the laws of Physics, Physiology, Psychology, and Mechanics, are taught.

In order to form a comprehensive idea of the literature

of the pianoforte, the student is required to study compositions by the representative composers of the classic, romantic, and modern schools.

Two half hours a day. Practice two hours a day. Credit, six hours each year.

11-12. For entrance to first year, applicant should be able to play the following or their equivalent:

Two part invention by Bach.

First movement from an easy sonata or Fantasia in D minor by Mozart.

Two etudes selected from Op. 299 by Czerny.

21-22. For entrance to second year, applicant must offer for examination the following or their equivalent:

Two part invention by Bach.

First movement from a sonata of moderate difficulty by Haydn or Mozart.

Two etudes selected from Op. 740 by Czerny or from Cramer.

31-32. For entrance to third year, applicant must offer for examination the following or their equivalents:

Three-part invention by Bach.

First movement of one of the following Beethoven sonatas: Op. 2, No. 1; Op. 14, No. 2; Op. 13; Op. 26; or Fantasia in C minor by Mozart.

Two or more difficult preludes by Chopin.

41-42. For entrance to the fourth year, applicant must offer for examination the following or their equivalents:

Prelude and fugue from the Well Tempered Clavichord by Bach.

First movements from one of the following Beethoven sonatas: Op. 53; Op. 57; Op. 111.

Two etudes by Chopin.

40. **Graduation Recital.** The candidate for graduation must play a varied and well-balanced program; including concerto. Credit, one hour.

30. **Certificate Recital.**

55. **Piano Pedagogy.** Lectures on principles of piano technique, interpretation and pedagogy. A study of the literature of the piano, program building. Three hours a week. Credit, three hours.

56. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The Degree in Piano will be conferred upon those students who complete the following Music and liberal arts courses: Piano 11-12, 21-22, 31-32, 41-42, 40, 55-56; Music 9-10 (two years), 11-12, 13-14, 21-22, 23-24, 32, 33-34, 35-36, 43-44, 45-46, 47; English 11-12, 21-22; Religious Education 21-22; Science six hours; Health two hours; Education 22, 41 or Music Education 47; Social Studies, nine hours.

The Certificate in Piano will be awarded students who complete Piano 11-12, 21-22, 31-32 and minimum of eighteen hours in theoretical music suitable to their needs, and courses to be selected with the approval of the head of the department. Two years of English and one year of Education are strongly recommended for those who take the Certificate.

The following subjects are recommended for first year students who have decided to major in Piano:

	Semester Hours		Semester Hours
Piano	6	Physics 11-12	6
Solfeggio	4	Chorus	1
Harmony	6	Health	2
English 11-12	6	Piano Ensemble	2

SPEECH

MISS BOYD

11-12. Voice and Diction. The purpose of this course is to improve speech in every day life and to give the student a foundation for advanced courses in oral reading, public speaking and the spoken drama. The course consists of the study of the conversational speaking voice by the phonetic method, and practice in speaking, reading and acting before an audience. Three hours a week. Credit, six hours.

21. Oral Reading. This course gives training and practice in the interpretative reading of various forms of literature. Three hours a week. Credit, three hours.

22. Practical Phonetics and Speech Correction. Analysis of modern English pronunciation. This course aims to train the student

in speech improvement through the phonetic method and ear training. Prerequisite: Speech 11-12. Three hours a week. Credit, three hours.

31. **Dramatic Interpretation.** Instruction in the technique of acting with practice in dramatic productions. Prerequisite: Speech 11-12, 21 or equivalent. Three hours a week. Credit, three hours.

32. **Amateur Play Production.** (Lecture and Laboratory). Lecture course includes a study of the theory of directing actors and the modern tendencies in staging. The laboratory course consists of practice in organizing a stage production, designing costumes and scenery, and practical work in the stage crafts laboratory. Prerequisite: For Speech Majors, Speech 11-12. This course open to juniors and seniors not in the Speech Department. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

33. **Plays for Production.** A study of the history of the physical theatre, the history of acting and great actors; an historical study of plays for production beginning with plays of Greek and Roman theatres and including significant plays of modern theatres. The contemporary methods of play production are studied along with the plays, thus building up a background of information for intelligent adaptation of material. Prerequisite: Speech 32. Three hours a week. Credit, three hours.

41. **Advanced Play Production.** (Lecture and Laboratory). A continuation of Speech 32 with emphasis on directing. In the laboratory course, the student must direct a one-act play to be produced before class for criticism and then for public performance. Prerequisite: Speech 32. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

42. **Modern Methods in Speech Education.** A general review with special reference to the teaching of speech, oral reading, public speaking and English phonetics. Practice teaching required. The course is designed for Speech Majors. Prerequisite: Education 21-22. Three hours a week. Credit, three hours.

Candidates for the A. B. degree desiring to select Speech as a minor must have completed eighteen hours of Speech. Speech 11-12 and 21 are required; the remaining nine hours elective.

The Certificate in Speech will be awarded to students who complete three years of the four-year course in Speech and the following Liberal Arts courses: English 11-12, 21-22, 31-32; Education twelve hours; Religious Education, six hours, and French. twelve hours.

The Diploma in Speech will be awarded to students who complete the four-year course in Speech and the following Liberal Arts courses: English 11-12, 21-22, 31-32, 41-42; Education twelve hours; Psychology, six hours; French 11-12, 21-22; and elective, eight hours.

Private lessons of 30 minutes twice each week are required for a certificate or diploma.

The Speech Department sponsors the Players' Guild, a college dramatic organization. Membership in the Club is based upon merit and dramatic ability.

VIOLIN

MISS McDONALD

The course in Violin is built around the studies of Kreutzer, Fiorillo, Rode and the Sonatas of J. S. Bach. Additional work to suit the pupils' needs and abilities is chosen from the standard repertoire of the Violin, including concertos, sonatas and concert-pieces by Seitz, Accolay, Rode, De Beriot, Handel, Wieniawski, Mozart, Mendelssohn, Vieuxtemps, Grieg, Bruch, Bach, Lalo, Saint-Saens and others. Two half hours a week. Practice two hours a day. Credit, six hours each year.

11-12. Pupil must present for entrance to first year an etude scale and piece employing the first three positions.

21-22. Pupil must present for entrance to second year an etude by Kayser (or its equivalent), and one piece, or a movement from a pupil's concerto.

31-32. Pupil must present for entrance to third year an etude by Kreutzer and a movement from a standard concerto.

41-42. Pupil must present for entrance to fourth year an entire concerto or a concert-piece of equal length and difficulty.

40. **Graduation Recital.** A recital consisting of a sonata, a concerto (or concert-piece of equal difficulty) and a group of smaller pieces.

30. **Certificate Recital.**

55. **Violin Pedagogy.** A thorough study of materials and methods suitable for students of all ages and all stages of advancement. A review of the literature of the violin, including the standard concertos. Program building. Three hours a week. Credit, three hours.

56. **Practice Teaching.** A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The degree in Violin will be conferred upon those students who complete the following Music and Liberal Arts courses: Violin 11-12, 21-22, 31-32, 41-42, 55, 56, 40; Music 11-12, 21-22, 13-14, 23-24, 40, 33-34, 43-44, 35-36, 46; 9-10 (two years); Piano 11-12; English 11-12, 21-22; Physics, six hours; Health, two hours; Social Studies, nine hours; Education 21-22, 41; Religious Education 21-22; Elective, three hours.

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in Theoretical Music suitable to their needs, the courses to be selected with the approval of the head of the department.

Membership in orchestra each year of residence.

The following subjects are recommended for first year students who have decided to major in Violin:

	Semester Hours		Semester Hours
Violin	6	Physics 11-12	6
Solfeggio	4	Chorus	1
Harmony	6	Health	2
English 11-12	6		

VOICE

MRS. COX

11-12. Elementary Technique. Special attention is given to breath control, tone placement, voice building, flexibility, enunciation. ABT practice singing tutor. Sieber eight measure vocalises. Sieber Op. 45-46fl Simple songs. Two half hours a week. Practice two hours a day. Credit, six hours each year.

21-22. Applicant for entrance to second year must offer for examination: Two studies; two simple songs. Technique, phrasing, style, quality, interpretation. Panofka Op. 85, Bk. I and Bk. II. Songs by classic and modern composers. Student recitals.

31-32. Applicant for entrance to third year must offer for examination: Two studies; two songs of moderate difficulty. Advanced technique, breath of style, and artistic rendition. Marchesi Op. 15. Classic and modern English, French and Italian songs, Junior recital.

41-42. Applicant for entrance for fourth year must have appeared in public recital in third year and offer for examination: Two studies; one English and one French song. Extension of repertoire, and program building; difficult songs in English, French and Italian by classic, romantic and modern composers; arias, duets, and trios from oratorios and operas. Graduation recital.

40. Graduation Recital. A varied and well balanced program including an aria.

30. Certificate Recital.

55. Voice Pedagogy. Lectures on the principles of voice technique, application to the individual, problems of teaching, appreciation an interpretation. A study of the literature for the voice, program building, stage presence. Three hours a week. Credit, three hours.

56. Practice Teaching. A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The Degree in Voice will be conferred upon those students who complete the following Music and liberal arts courses: Voice 11-12, 21-22, 31-32, 41-42, 40, 55, and 56 (or Music 42) Music 9-10 (two years), 11-12, 13-14, 21-22, 23-24, 33-34, 35-36, 43-44, 42 (or Voice 56) Piano 11-12; English, 11-12, 21-22; Modern Language twelve hours; Religious Education 21-22; Education 22, 41, or Music Education 47; Social Studies, nine hours; Health, two hours.

The Certificate in Voice will be awarded students who complete Voice 11-12, 21-22, 31-32 and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department.

The following subjects are recommended for first year students who have decided to major in Voice:

	Semester Hours
Voice	6
Solfeggio	4
Harmony	6
English 11-12	6
Modern Language	6
Chorus	1
Health	2

GENERAL INFORMATION

HISTORICAL STATEMENT

Previous to 1911, the Mississippi Woman's College was a chartered college owned by the four Baptist churches of Hattiesburg. In that year the trustees, acting with authority from the churches, tendered ownership of the College to the Mississippi Baptist Convention with the condition that the Convention should maintain at the College for a period of five years a school for young women. The offer was accepted and the College was received free of debt by the Convention. At that time the property consisted of forty acres of land in the suburbs of the city and two frame dormitories. One of these subsequently burned, leaving only one of the original buildings in the present property. The Convention has continued its ownership which is vested in the Education Commission of the Mississippi Baptist Convention and controls the College through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

The loyalty of the original friends of the College and the support of the Convention have made possible a constant increase of physical equipment and students. In 1922, the Convention voted to the College for subsequent years an annual income of ten thousand dollars. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention, in the same year gave $100,000 and increased the endowment to more than $300,000. The enchantment of this total to not less than $500,000 is the goal of the campaign now in progress. More than $120,000 of this latter amount has been subscribed.

In December, 1926, the Association of Colleges and Secondary Schools of the Southern States met at Jackson, Mississippi. During that session, Woman's College was admitted to full membership. This puts the institution on a par with the best schools of the land.

IDEALS

The aim of the College is to afford young women the advantage of higher education under positive Christian influence. While it seeks constantly to keep in thorough agreement with the aims of the Baptist denomination, the College avoids the secretarian attitude in its relations with its students. The curriculum has been developed according to the broad aim of liberal education, majors for the 1937-1938 session being offered in Biology, Chemistry, English, French, History and Social Science, Home Economics, Latin, Mathematics, Music, Education, Piano, Pipe Organ, Religious Education, Secretarial Science, Spanish, Violin, and Voice. The Religious Education Department offers instruction in Bible, Sunday School and Young People's work and Mission Study. The Immanuel Baptist Church, which is located near the College, gives all Baptist students full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity and encouraged to attend churches of their choice in the city.

For the physical development of students the College maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive athletic activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standard of scholarship.

LOCATION

Mississippi Woman's College is located on an elevation in the suburbs of Hattiesburg, a city of 20,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans and eighty-five miles from Meridian; on the Gulf & Ship Island branch of the Illinois Central, ninety miles from Jackson and seventy miles from Gulfport; and is the terminus of the Bonhomie & Hattiesburg Southern, and the Mississippi Central Railways, being one hundred and twenty-five miles from Natchez and ninety-six miles from Mobile.

Three main highways form a junction at Hattiesburg, namely, U. S. Highways 49 and 11, and State Highway 24. State Highway 42 also passes through the city. Woman's College is three blocks from Highway 49 in the southern part of the City. Tuscan Avenue has been paved past the College and over 3500 square feet of concrete sidewalk laid on the front of the college property.

CAMPUS

The campus consists of forty acres of land well situated and adapted to meet the needs of the college and students. The sandy soil and mild climate make possible outdoor recreation for the greater part of the year. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

RESIDENCE AND DINING HALLS

Ross Hall and Johnson Hall are twin dormitories, each accommodating eighty young ladies with two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are of stone and brick construction with reinforced concrete foundations. They are fire proof, steam heated by boilers burning natural gas, and well ventilated. Each building is 176 feet in length having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bedrooms; while the second floor is taken up with bedrooms. Individual beds and closets are standard equipment. In comfort, convenience, and safety these residence halls provide the very latest in college living conditions.

Dockery Hall, in floor plan and size of rooms, is the most commodious of the dormitories. It is a two-story frame structure with accommodations for approximately seventy students. The building was completely renovated during the summer of 1934, with its former dining hall transformed into the Students Activities Room for the entire campus. On each floor are bathrooms with showers and tubs. Steam heat for this building is supplied by a special boiler equipped for burning natural gas.

Love Cottage, where a number of teachers and students reside, is a frame building of ten rooms located within a block of the campus.

The *Dining Hall,* lost twice by fire within recent years, will be replaced before the 1937-1938 session opens and will accordingly be "thrice new." The new building will be equipped to accommodate all resident students and faculty members, which democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Woman's College Spirit." The Dining Hall is connected by covered walks, on the same floor level, with both Ross and Johnson Halls. Students residing in Dockery Hall can reach the Dining Hall without exposure to rain, by going through Tatum Court and Ross Hall.

OTHER BUILDINGS

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the Home Science Laboratories, the swimming pool, storeroom, and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the college.

Science Hall is a one story frame building in which are located the offices, lecture rooms, laboratories and supply rooms for the Biological Sciences, Physics and Chemistry. The equipment is reasonably modern and it is considered adequate for teaching the fundamental principles in the Science subjects. The building is heated with natural gas, and the amount of space and equipment permit each student to have such individual facilities as gas, compressed air, running cold water, and locker space. The Biological Laboratory is adequately equipped with such special apparatus as microscopes, biological specimens and sterilizers. It is anticipated that certain special equipment shall be added each year so that interested and capable students in Science may have facilities for undertaking work in the third and fourth years which will encourage and aid the development of initative in their chosen field.

Model Home. The new home for the Home Economics Department was finished April 1, 1929. The money for its erection was donated by Mr. L. O. Crosby, of Picayune, and by other friends of the College. It is a one-story brick house, consisting of a big living room, with a cozy fireplace, a dining room, breakfast room, kitchen, three bedrooms, bath, a front and back porch. The Spanish type of architecture is carried out on the inside; a big archway connects the living room and dining room. The house has all the modern improvements and is an ideal arrangement for the small home. The kitchen is equipped with all the labor-saving devices; the range is a new model Hot Point. The refrigerator is the best General Electric puts out; the water is heated electrically. All the floors are hard-wood, except the kitchen and breakfast room; they are covered with blue and tan linoleum. The house will be used for all social occasions of the department, and the Senior Home Economics girls will live there for a period of six weeks, putting into actual practice the most approved methods of scientific housekeeping.

Mary Ross Hospital is an attractive building of fireproof brick, and represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting baths; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn, of Hattiesburg, gave the initial gift for this building. Later a legacy was left by Mrs. Pearl Herrin, and with this the hospital was begun. It was named in honor of Mrs. Herrin's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure. The hospital kitchen is adequately equipped; and a light dietary service is furnished from the kitchen.

President's Home is a modern brick residence of eleven rooms, located opposite the College on Tuscan Avenue.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. This water, having strong traces of iron, is considered especially healthful.

HEALTH

The college physician directs the sanitary regulations of the premises and gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and student assistants, who have charge of the hospital under the direction of the physician. These devote their attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

We have recently constructed over 2,000 feet of storm sewer line connecting all buildings with city mains, thus eliminating six old septic tanks that had been in use for a number of years. This was accomplished at a cost of about $2500.00, all of which was donated.

LIBRARY

The Library is situated on the second floor of Tatum Court making it available to both faculty and students. It contains 13,158 volumes (exclusive of duplicates) which have been selected with regard to the needs of the various departments. The Dewey Decimal system of classification with Library of Congress cards is used and a librarian with professional training is in charge.

English, French and Spanish newspapers, as well as English dailies come regularly to the reading rooms. There are subscriptions to forty-four periodicals, including reviews, technical journals and religious publications. Those for the department of Fine Arts are especially comprehensive.

All students have access to the general reference shelves and Freshmen receive instruction in the use of the Library as part of their work in the classes in English. The

Library is open sixty hours per week in accordance with the requirements of the Southern Association of Colleges and Secondary Schools.

ARTISTS COURSE 1936-37

1. Rosa Tentoni, Soprano.
2. Paul King, Baritone.
3. Severin Eisenberger, Pianist.
4. Tony Sarg Marionettes.
5. Alberto Salvi Quintet.

PIPE ORGAN

Tatum Court is equipped with a two-manual pipe organ. This instrument is modern in every detail and especially designed for teaching purposes. Adequate facilities are offered for instruction in Pipe Organ.

BOOK STORE

The College Book Store furnishes books, music and school supplies as cheaply as possible and is not operated for profit. It is therefore necessary that any charge accounts allowed be held to a minimum and that they be retired promptly when due.

ROSS MEDAL

Mrs. T. E. Ross, Sr., is continuing the Doctor Ross Medal for the best essay. Won last year by Miss Hallye Gene Hart of Lucedale.

HOUSEKEEPING AWARDS

An award is given for the best kept bedroom in each dormitory. Dockey Hall winners were Miss Jimmie Lou Stogner of Tylertown and Miss Irene Chaney of Midnight; Ross Hall, Miss Myrtle Elizabeth Allen of Biloxi; Johnson Hall, Miss Sara Marie McGee of Vernonia, Oregon.

FRESHMAN AWARD

Members of the family of our first President, the late Dr. J. L. Johnson, have established an award of $10.00 to the best all around freshman. This recognition is given the

one most nearly living out for the year the spirit of "The Message to Garcia." Miss Jimmie Lou Reese of Shelby, Mississippi was the fourth student to win this award.

BALFOUR PLAQUE

Offered to the best all round student for the year. Won last year by Miss Mary Martha McDonald of Hattiesburg.

STUDENT ORGANIZATIONS

The Student Government Association has been granted a charter by the faculty, which constitutes a system of student government under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and personal responsibility. All students of the College are included in the membership.

A fee of $10.00 will be collected from each student by proper officers of the Student Government Association, and will be allocated as follows for administration: Student Government Association, $1.00; B. S. U., $1.00; Trips, (Coast, Etc.) $3.00; Artists Course, $5.00.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic committee and the director of Physical Education. The athletic program includes tennis, basket ball, hockey, baseball, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent instructor.

The *Baptist Student Union* serves to unify all religious organizations on the campus and to prevent an overlapping of their activities. The council of the Baptist Student Union meets weekly and represents the following organizations: *Young Women's Auxiliary; Baptist Training Union; Sunday School; Life Service Band; Volunteer Band. Epworth League* and *Christian Endeavor* are represented when in operation.

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons, and literary efforts of the student. In humorous and artistic style it presents a record of the student life for the current year.

The Scissors is a monthly paper which contains a record of all current events of interest in the life of the College. It is edited by a selected staff and affords a large number of students practical experience in journalistic work.

The Hand Book is the official organ of the Student Government Association. It contains a statement of regulations to be observed and gives general information regarding clubs and other student organizations.

SCHOLARSHIP SOCIETIES, CLUBS AND FRATERNITIES

Beta Mu Kappa

The Beta Mu Kappa (scientific) Fraternity is a national organization, one of the chief functions of which is to promote interest and ability in scientific subjects. The members also enjoy two or more purely social events each session. Membership in this body denotes a record of scholarship above the average.

Alpha Psi Omega

The Alpha Psi Omega is a national Honorary Dramatic Fraternity, the members of which are "seeking to become humble artists by the one and only road of service." Membership is not based on acting alone but also on one's ability as business manager, stage manager, or director.

International Relations Club

This club is maintained in co-operation with the Carnegie Endowment for International Peace, which makes valuable literature available. Outstanding speakers are secured for the monthly meetings. The general objective is a comprehensive interest in international relations, but chief emphasis is placed upon problems of world peace. Social Science majors are automatically admitted to membership in their senior year. Others gain admission on the basis of high grades in history and government.

El Circulo Espanol

(See Description of Spanish Courses.)

Le Cercle Francais

To be eligible for membership in the French Club one has to be a Senior in French or an A-student. The club meets once a month at which times they have interesting and beneficial programs. It is affiliated with the national organization.

Players' Guild

The aim of the Player's Guild is to promote creative work and to

deepen the knowledge of the technique of dramatic art. Plays and programs of different kinds are put on throughout the year. The productions given during the session of 1936-37 were:

"The Boor," Anton Tchekof.
"The Sire de Marletroit's Door," Stevenson and Langner.
"Backstage," a satire.
"Two Slatterns and a King," Edna St. Vincent Millay.
"The Rising of the Moon," Lady Gregory.
"Winsome Winnie," a melodrama by Leacock and Clinton-Baddely.
Scenes from Shakespeare's "The Merchant of Venice," "Romeo and Juliet," and "The Taming of the Shrew."
"The Birthday of the Infanta," Oscar Wilde.
"Manikin and Minikin," Alfred Kreymborg.

The English Club

The club is composed of students of high scholastic standing in the department of English. Its purpose is to encourage scholarship in the department, cultivate interest in English and American literary cultures, and foster creative writing and ease of expression on the campus.

Glee Club

The Glee Club is one of the best in the South and is under the direction of the Head of the Music Department. Programs are presented in various towns throughout the year. The itenerary for the 1936-37 session included Mississippi College, Hinds Junior College, Canton High School, First Baptist Church of Jackson, Holmes Junior College, Sunflower Junior College, State Federation of Music Clubs at Greenwood, First Baptist Church of Indianola, First Baptist Church of Leland, First Baptist Church of Greenville, and Harrison-Stone-Jackson Junior College.

L'Allegro Club

In order to be a member of the club one must be a junior or a senior in either piano, voice, or violin. The club meets twice a month. The officers should come from the Senior Class.

STUDENT DRESS

For the sake of economy and appearance it is best that all students wear uniform on all public occasions. This uniform for Fall and Winter consists of all black coats, neat black hats, black dresses, and black shoes. White collars and cuffs may be worn or white blouses with black coat suits. Any color hose may be worn.

Seniors may wear colored fur on their coats, and bright or colored ornaments.

Early Fall and Spring uniforms consist of white dresses, and white or black shoes and hats.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, one pillow, bed linen, blankets, spreads and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

SCHOLARSHIPS*

1. *Honor Scholarships.* A limited number of scholarships have been provided by the Board of Trustees for superior candidates for both the Bachelor of Arts and Bachelor of Music degrees. The value of each scholarship for B. A. candidates is $100.00 and for B.M. candidates $200.00, applicable one-half for each of two years.

2. *"Service Scholarships."* Self-help positions, sometimes called "service scholarships," enable a number of deserving students to earn $15 per month on their expenses. The dining hall, hospital, library and offices offer a limited number of such positions for the full nine months of the session. Not more than three months of service will be allocated a student registering for Dockery Hall.

3. *Assistantships.* The Department of Chemistry offers four laboratory assistantships in chemistry open to students majoring in chemistry, and requiring from six to ten hours of work per week. Stipend to be based upon experience and scholastic rating. These assistantships are open to new as well as old students.

APPLICATION AND ROOM FEE

A room will be reserved upon approval of a student's application and payment of $10.00 for each occupant. Choice of rooms will be given in order of application. The room fee is not an extra charge, but will be credited as the student's medical, hospital and library fees. After September 1 the fee may be retained by the college unless a vacated place is taken by another student.

Students are not allowed to board outside the college except with the approval of the President.

*The trustees and administration reserve the right to award such further scholarships and awards as in their discretion may be justified.

EXPENSES FOR FULL SESSION 1937-1938

60% Applicable as Rate for One Semester*

FOR DAY STUDENTS

Matriculation and Library Fees	$ 10.00
Literary Tuition (A. B. Candidate)	100.00
TOTAL	$110.00

FOR BOARDING STUDENTS

(One Dining Hall—Democratic Spirit—No Work Required)

Item	For Full Session
RESERVATION DEPOSIT (Credit as Medical, Hospital and Library Fees).	$ 10.00
TUITION—Dependent on Registration as Follows:	
1. For Bachelor of Arts Candidates (No extra charge for Secretarial Training, Music Appreciation, or Studies in Sacred Music)	$100.00
(or) 2. For Bachelor of Music Candidates (Requisite tuition for either major in music)	270.00
(or) 3. For ALL-INCLUSIVE Basis (Gives privilege of any work the College offers)	300.00
ROOM RENT—In Ross and Johnson Halls (In suites of two rooms with connecting bath). *Students desiring to economize may save $45 by registering in Dockery Hall.	90.00*
BOARD, HEAT, LIGHTS, WATER, and LAUNDRY (Averaged $21 per month for past two sessions).	AT COST

In addition to reservation deposit of $10.00 an initial payment of not less than $90.00 will be necessary upon registration. At the end of each month, patrons will be furnished statements showing actual per student cost for the preceding month, including board, dormitory operations and laundry. These accounts will be due and payable within five days.

*Discounts will be allowed as follows: 10% on tuition and room rent to sisters; $50.00 on tuition to each daughter of a minister; 5% on tuition and room rent for full cash settlement before October 1.

FINE ARTS DEPARTMENT—FULL SESSION

Note Carefully: Bachelor of Music Candidates will profit by changing to the ALL-INCLUSIVE basis if interested in any work listed below that is not included in their requisite tuition. Bachelor of Arts candidates will add to their requisite tuition of $100 as follows:

Piano or Pipe Organ under Director	$135.00
Piano or Pipe Organ under Assistants	90.00
Use of Piano or Pipe Organ for scheduled practice periods	9.00
Violin or Voice, Private instruction	90.00
Violin or Voice in class, Each	27.00
Speech, Private instruction	90.00
Speech, in class, Each	27.00
Theoretical Music, per semester hour	6.00

FEES—LABORATORY AND COMMERCIAL*—FULL SESSION

Laboratory ..... Refer to Description of Course

*If sufficient demand arises a certificate course in Secretarial Training will be offered at special rates. Degree candidates will have the privilege of Secretarial Training as a regular course.

SPECIAL

Horse Back Riding, 2 hours per week	$ 36.00
Golf—Hattiesburg Country Club	To be supplied

Each student who receives a grade of A (92-100) on all her work for a semester (not less than five subjects) will receive a refund of $12.50 for each semester that such grades are earned.

The medical fee covers the care of a graduate registered nurse in the College Hospital and such prescription medicines as are kept in stock. It does not cover the cost of an operation or any item of expense if a student is removed to another hospital or if another than the College Physician is called in.

The Hospital will gladly furnish at nominal cost medicines and service to the faculty and to other employees of the College who do not pay the usual medical fee.

NOTE:—Students withdrawing on account of illness and by advice of the College Physician will be refunded the unused money paid for board, and one-half of the unused tuition. Under no circumstances will any money be refunded unless the withdrawal is made upon the advice of the College Physician.

DEGREES AND AWARDS 1936

DEGREES OF BACHELOR OF ARTS

Margaret Nan Bennett	Hattiesburg, Miss.
Hermine Booth	Meridian, Miss.
Emily Ernest Britton	Hattiesburg, Miss.
Florence Cordelia Burkett	Hattiesburg, Miss.
Mary Lee Cooper	Tylertown, Miss.
Marjorie Montgomery Dearman	Forest, Miss.
Thelma Loretta Fillingame	Meridian, Miss.
Grace Evelyn Foster	Utica, Miss.
Virginia Adeline Gray	Coffeville, Miss.
Grace Guest	Cumberland, Miss.
Agnes Ishee	Louin, Miss.
Cordelia Ann Jones	Hattiesburg, Miss.
Louise Maude Jones	Hattiesburg, Miss.
Marie Emile Jones	Gulfport, Miss.
Evelyn Alyne Knight	Mt. Olive, Miss.
Vivian Lucinda Langford	Brookhaven, Miss.
Mary Martha McDonald	Hattiesburg, Miss.
Mary Lou McKenzie	Petal, Miss.
Kathleen Callis McManus	Okolona, Miss.
Fern Leigh Morris	Hattiesburg, Miss.
Elsie Muriel Mosier	Ovett, Miss.
Lucy Jennings O'Briant	Hattiesburg, Miss.
Johnnie Maude Phillips	Bailey, Miss.
Frances Willis Redding	Terry, Miss.
Dorothy Page Shirley	Tupelo, Miss.
Veryl Mae Smith	Tylertown, Miss.
Nell Ellis Travis	Heidelberg, Miss.
Mildred Leigh Trigg	Clara, Miss.
Ona Gazelle Upton	Oakvale, Miss.
Roma Faye Vinson	Seminary, Miss.

DEGREES OF BACHELOR OF MUSIC

Dorothy Courtney Bass	Hattiesburg, Miss.
Gladys Ferrill	Lucedale, Miss.
Dorothy Omega Ford	Petal, Miss.
Emma Delois Nordan	Forest, Miss.
LaVerne Russum	Crystal Springs, Miss.
Carolyn Tyrone	Prentiss, Miss.

RECEIVING HONORARY DEGREE OF DOCTOR OF DIVINITY

Alanson Lee O'Briant	Hattiesburg, Miss.

REGISTER OF STUDENTS 1936-1937

SENIORS

Abshagen, Sarah Wilhelmina ..... Lincoln
Ackridge, Lillian Rose ..... Harrison
Ainsworth, Trudie Mae ..... Jasper
Allen, Myrtle Elizabeth ..... Harrison

Barrett, Sara Imogene ..... Forrest
Blackwell, Fannie Aileen ..... Marion

Chatham, Cora ..... Jasper
Coon, Johnnie Mae ..... Greene
Cooper, Elizabeth Anne ..... Walthall

Fagan, Mildred Estelle ..... Jones

Gandy, Annie Ruth ..... Jasper
Grafton, Laura Felice ..... Pike
Grafton, Sybil Cleo ..... Pike

Hart, Hallye Gene ..... George
Hickman, Claribel ..... Lincoln
Hickman, Evelyn Elizabeth ..... Lincoln
Hulsey, James Garvis ..... Forrest

Johnston, Lola Elizabeth ..... Forrest

Lobrano, Alice Marguerite ..... Wilkinson

McIntosh, Doris ..... Greene
Martin, Lonnie Vernon* ..... Choctaw
Middleton, Edith Clara ..... Franklin
Miller, Miriam Maude ..... Winston
Mitchell, Sally Estelle ..... Simpson

O'Neal, Ruby Lee ..... Stone

Parker, Margaret Inez ..... Jackson
Pope, Emma Mae ..... Lincoln

Ryan, Edith ..... Lauderdale

* Candidate for Bachelor of Music.

Scott, Clarice Louise ..... Clarke
Slay, Evelyn ..... Pike
Snowden, Evelyn Marbeth ..... Lauderdale
Statham, Pearl Elizabeth ..... Lauderdale
Stogner, Jimmie Lou ..... Walthall
Stone, Mary Pauline ..... Lauderdale
Styles, Mary Alice ..... Noxubee

Tyrone, Nancy Lee ..... Jeff Davis

Walker, Ada Olivia ..... Walthall
Webb, Dollie Sue ..... Harrison
Webb, Mary Ella ..... Harrison

JUNIORS

Adams, Jewel Elaine ..... Lee

Batson, Sara Ella ..... Forrest
Brand, Mary Katherine ..... Washington
Bryant, Bernice Maude ..... Smith

Doolittle, Evelyn Maurice ..... Jones

Edwards, Jacqueline Elizabeth ..... Forrest

Gooch, Ruth Demaris ..... Forrest

Hall, Frances Snow ..... Jones
Hamilton, Mary Bess ..... Scott
Hammons, Marguerite ..... Grenada
Hamrick, Mildred Roberta ..... Rankin
Havard, Frances Ethel ..... Harrison
Herrington, Clyde Mae ..... Hinds
Holcomb, Bettie Lee ..... Lamar

Kerr, Marguerite Naomi ..... Winston

McWilliams, Jane Lucile ..... Forrest

Phillips, Beatrice Elizabeth ..... Newton
Polk, Louise Gertrude ..... Jeff Davis

Steen, Clyde ..... Rankin

Walker, Doris ..... Stone
Warnock, Alma Faye ..... Yazoo
Warnock, Alta Maye ..... Yazoo
Webb, Mary Alice ..... Hinds
Wells, Ora Lee ..... Alabama
Woods, Mary Marcelline ..... Forrest

SOPHOMORES

Ammon, Mildred Ruth ..... Warren

Bass, Lucia ..... Forrest

Carpenter, Kathryn Ellen ..... Louisiana
Cassels, Margaret Ann ..... Wilkinson
Champenois, Roma Fern ..... Forrest
Cochran, Cora Lee ..... Perry
Cockerham, Dorris Maude ..... Bolivar
Courtney, Sarah Margaret ..... Perry
Covington, Ruth Estelle ..... Clarke

Dalton, Ann Lou ..... Sunflower
Denson, Emily Joe ..... Jasper

Ellzey, Hattie ..... Walthall
Ellzey, Thelma Wilhelmina ..... Walthall
Eubanks, Julia Elizabeth ..... George

Fancher, Evelyn Virginia ..... Winston
Fancher, Mary Emma ..... Winston

Gandy, Clyde Mavis ..... Jasper
Griffith, Eva Cora ..... Hancock

Horn, Sarah Elline ..... George
Horton, Frances Elizabeth ..... Lauderdale

Jackson, Evelyn Ruth ..... Franklin
Jackson, Rhetta Locke ..... Louisiana

Lane, Ruth Eilene ..... Lawrence
Lewis, Jessie Erin ..... Lamar

McGee. Dorothy Charlotte ..... Covington
Martin, Mildred Grace ..... Perry
Middleton, Venda Mae ..... Hancock
Mitchell, Corinne ..... Lee

Morehead, Abbie Jewel ..... Scott

Overstreet, Katharine Reeves ..... Forrest

Padgett, Barney Evon ..... Forrest

Ray, Mosie Christine ..... Winston
Reese, Jimmie Lou ..... Bolivar

Tate, Ethel Louise ..... Forrest

Wiggins, Iva Dee ..... Neshoba
Williams, Helen Lucille ..... Lauderdale

FRESHMEN

Ainsworth, Mary Elizabeth ..... Jasper

Chapman, Angie Gilmore ..... Newton
Charbonneau, Charles Llewellyn ..... Forrest

Davis, Ruth ..... Wayne
Dukes, Thomas Jefferson ..... Rankin

Eddins, Mary Ruth ..... Jasper

Harris, Della Rose ..... Forrest
Hemeter, Nancy Rhea ..... Covington
Hill, Claudia LaVerne ..... Forrest
Holcomb, Jean Kirkland ..... Forrest

Johnson, Maggie Mae Y ..... Walthall

Ladner, Eileen ..... Walthall
Love, Pauline Moore ..... Forrest

McDonald, Della Dorine ..... Jones
McDonald, Ouida Pearl ..... Lauderdale
McLemore, Ruth Snell ..... Newton
Martin, Margaret Ruth ..... Pearl River
Miller, Mary Elizabeth ..... Louisiana

Parker, Ruby Lurline ..... Winston
Parkman, Mary Estus ..... Lawrence

Robinson, Gladys Jeanne ..... Amite
Ryan, Tommie Jean ..... Lauderdale

Simmons, Lillian Ada ..... Forrest
Smith, Mildred Monell ..... Franklin
Styles, Helen Josephine ..... Noxubee
Sumrall, Elsie Evelyn ..... Jones

Waller, Mary Nell ..... Lawrence
Williams, Dorris Evelyn ..... Forrest
Wilson, Doris Louise ..... Jones

SPECIALS

Johnson, Lawrence Alexander ..... Walthall
McGowen, Dozie Ella ..... Forrest

POST GRADUATES

Cutrer, Agnes Louise ..... Pike

STUDIO

Farrar, Geraldine ..... Alabama
Hewitt, Marian Toler ..... Forrest
Holleman, Jessie Lee ..... Stone
Oliver, Chester Karl ..... Forrest
Ross, June ..... Forrest
Watkins, Lilla E. ..... Georgia

UNCLASSIFIED

Greer, Edna Merle ..... Lawrence
Nicholson, Lester Emmitte ..... Jones

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APPLICATION

MISSISSIPPI WOMAN'S COLLEGE

Hattiesburg, Mississippi.

I hereby make application for admission to Mississippi Woman's College for the scholastic year_____

Name in Full_____

Address _____

Age_____ Date of Birth_____

Church membership _____

If not a member, church preference_____

Name of parent_____ Occupation_____

Name and address of school last attended_____

_____

_____

Probable Vocation _____

Course of study desired_____

I am interested in (underscore which) Basketball, Softball, Volley Ball, Tennis, Golf, Swimming.

I am interested in (underscore) the Orchestra, Glee Club.

I play (instrument)_____ I sing (part)_____

I am interested in (underscore) Debating. Dramatics, Religious Activities.

Names and addresses of two or more references:

_____

_____

_____

_____

I enclose $10.00 for reservation of room with the understanding that I am to receive credit for this deposit as medical, hospital and library fees. It is agreed that if I find it impossible to enter, and notify the College before September 1, this amount will be refunded.

Date_____ Signed_____